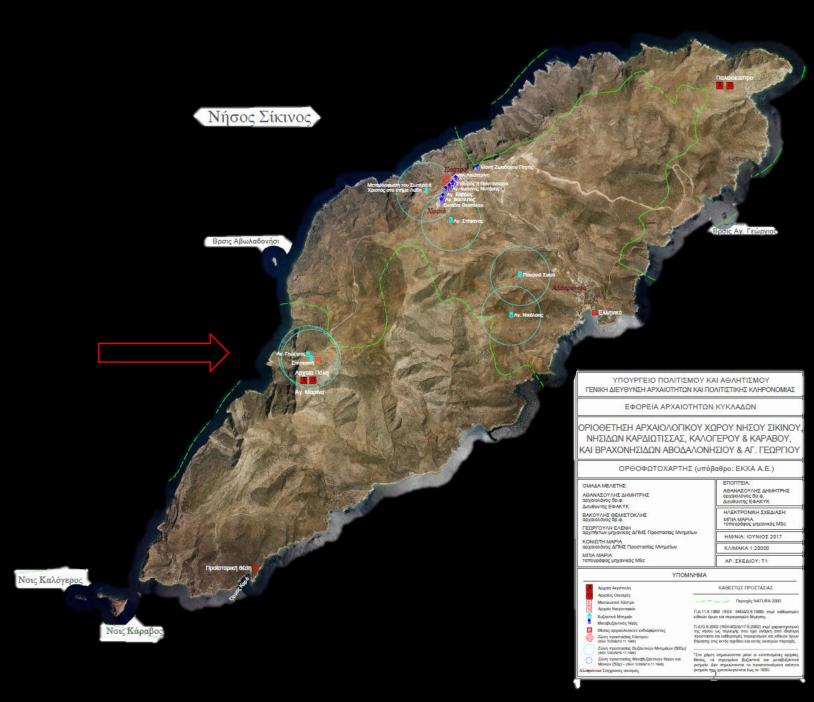


Restoration of Episkopi,
Sikinos

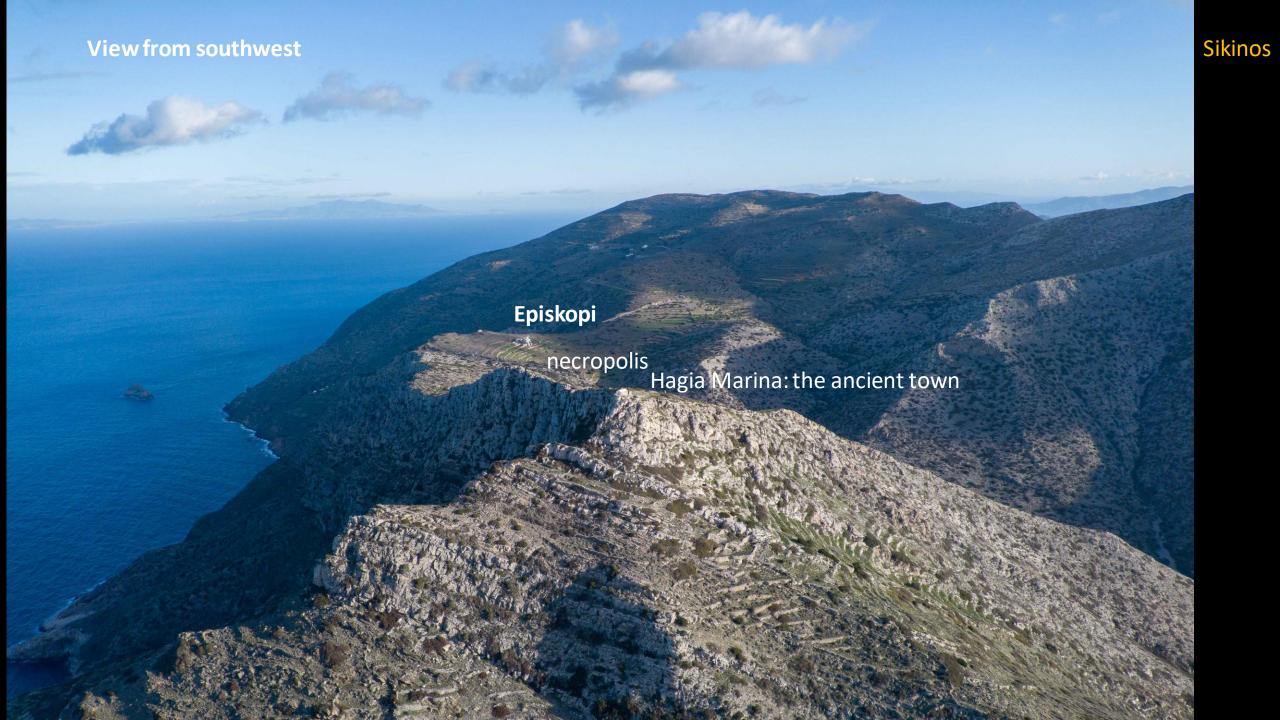
photo January 2022, after the implementation of the restoration



# Cyclades ΚΥΚΛΑΔΕΣ CYCLADES ΦΟΛΕΓΑΝΔΡΟΣ











BAUD-BOVY BOISSONNAS,1919

2016 - before

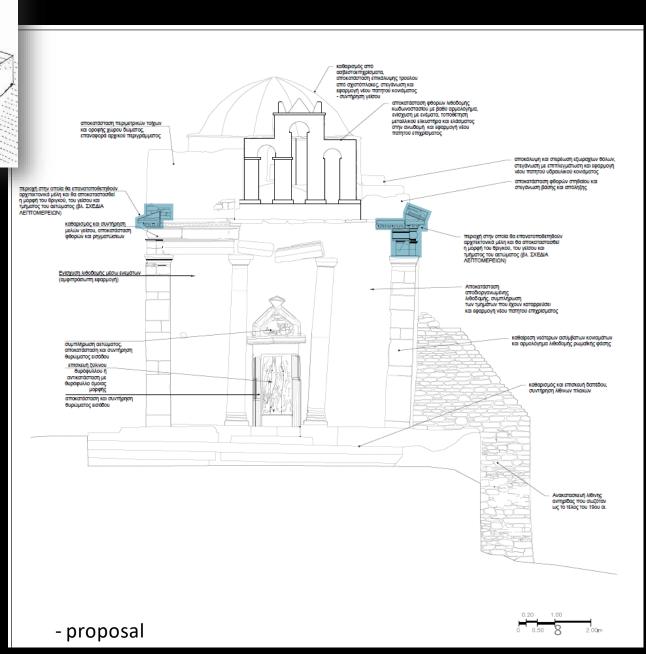


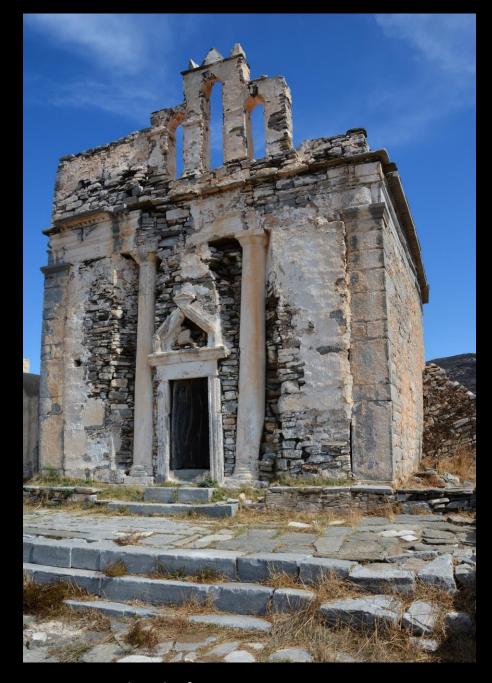
During the restoration project – exterior scaffolding and metal supporting of the outward inclined south wall



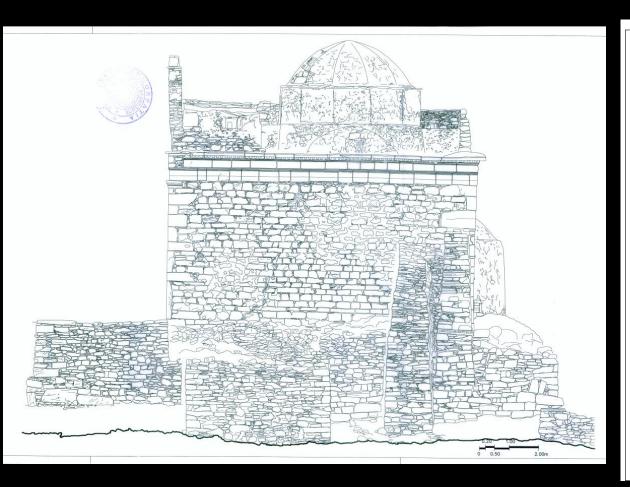
Aerial photo after the implementation of the project

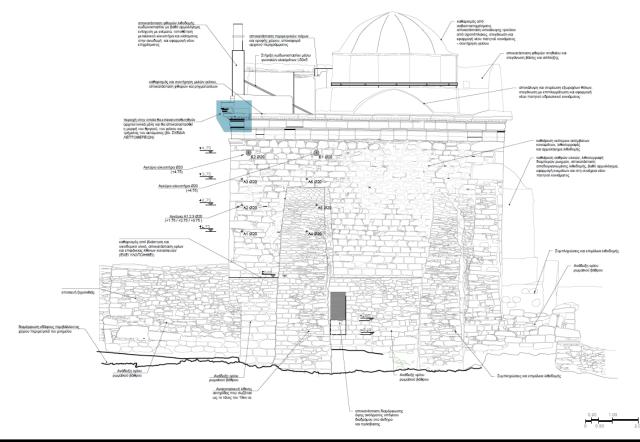
# Representation of the initial roman phase









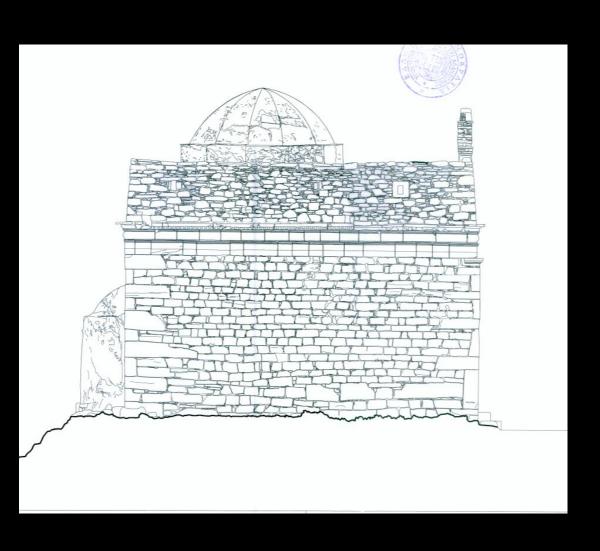


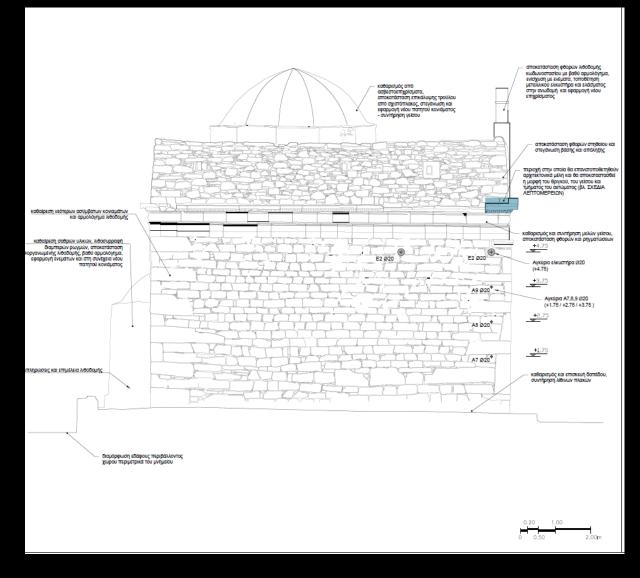
South Façade - documentation drawing

- proposal







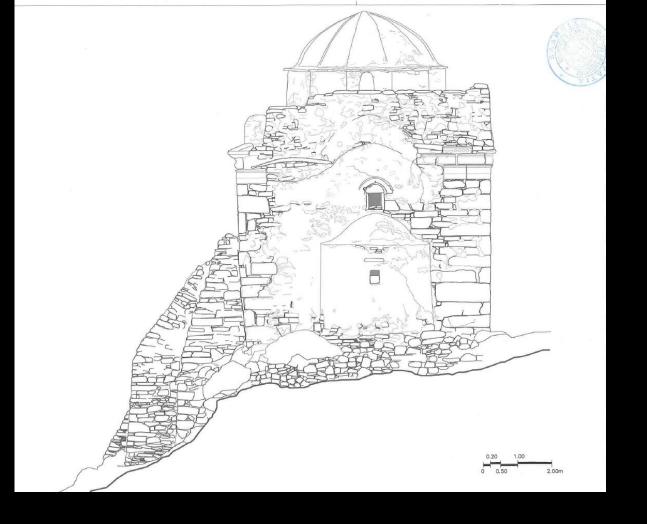


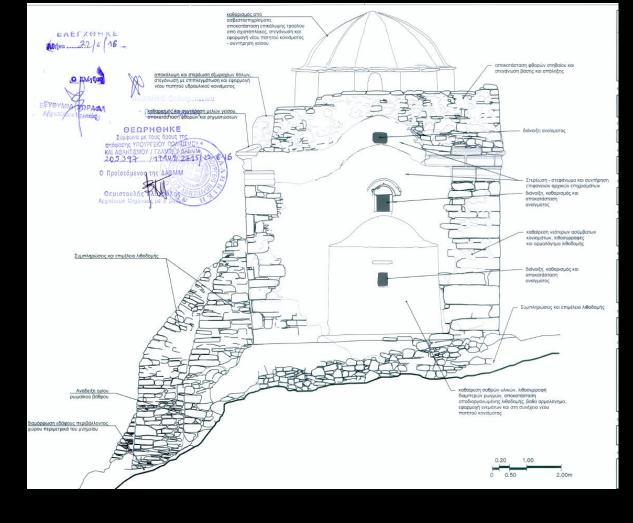
North Façade - documentation drawing

- proposal





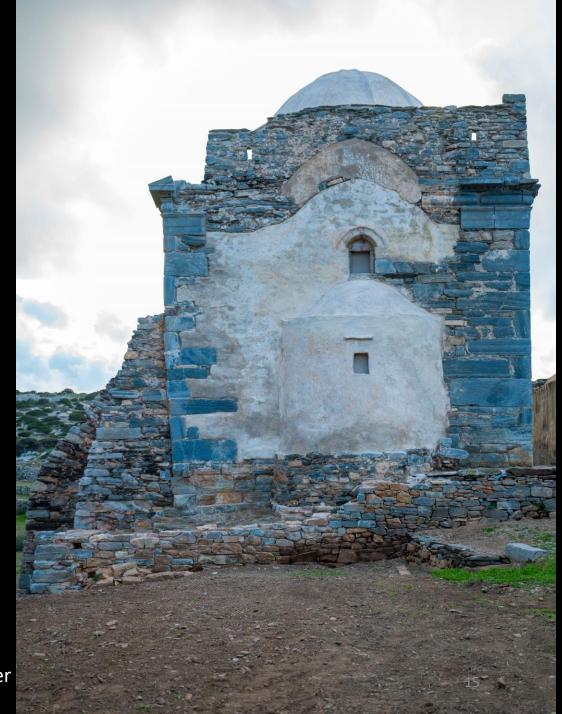




East Façade - documentation drawing

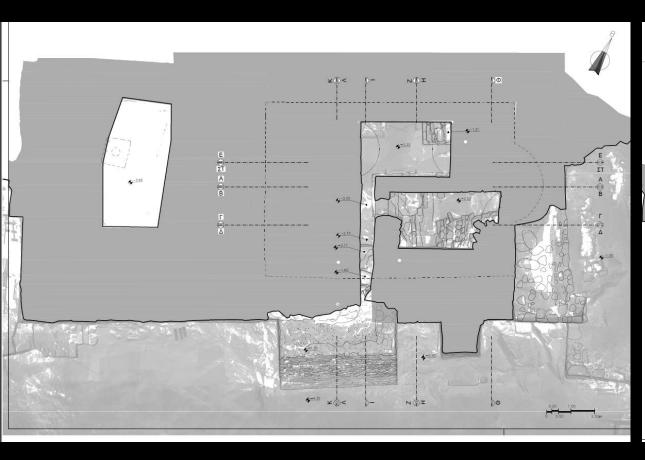
- proposal

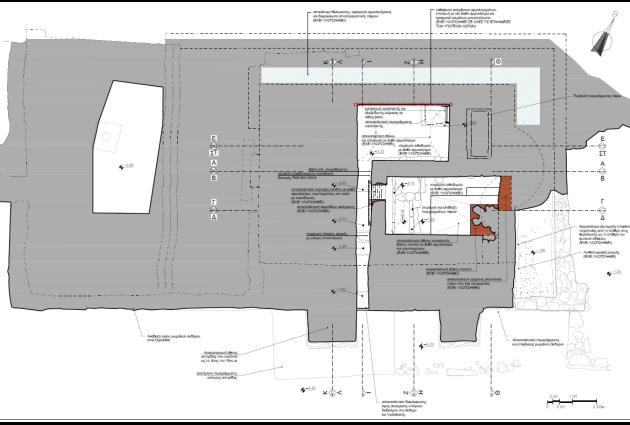




- after

# **Vaulted Crypts**





Underground vaulted crypts - documentation plan

- proposal

Vaulted Crypts



Underground vaulted crypts – North Crypt, west side before



Underground vaulted crypts - North Crypt, east side before

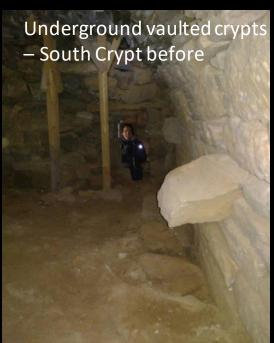






Remains of graves in the south crypt





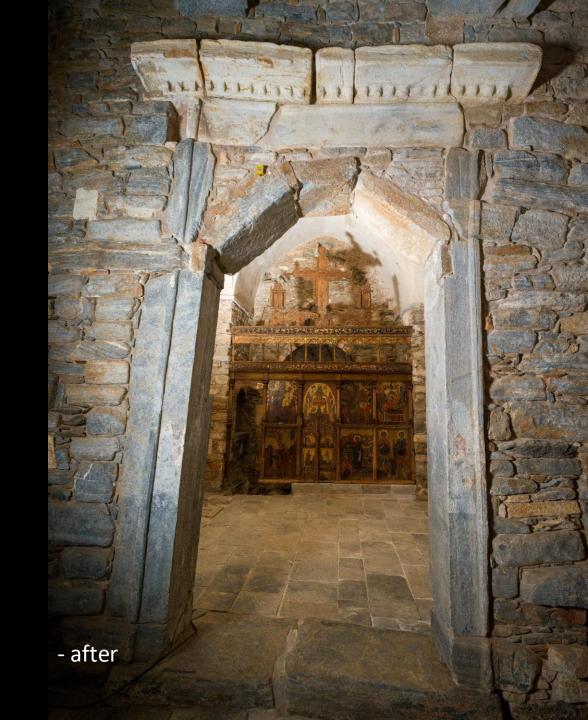








Pronaos: main entrance to cella – before

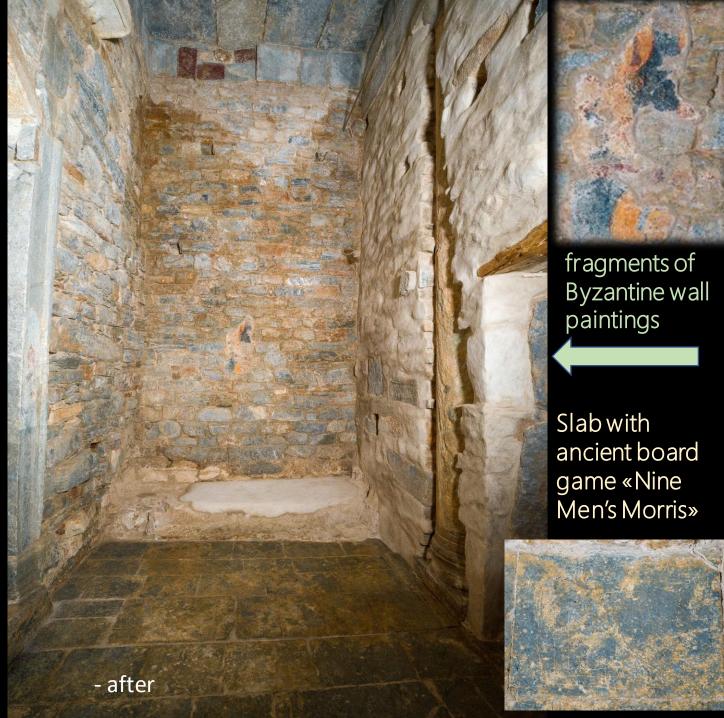




Pronaos - after











fragments of roman wall paintings

Ottoman inscription

# **Pronaos**



Fragments of roman plaster imitating ashlar masonry

Ottoman inscription

# **Pronaos**



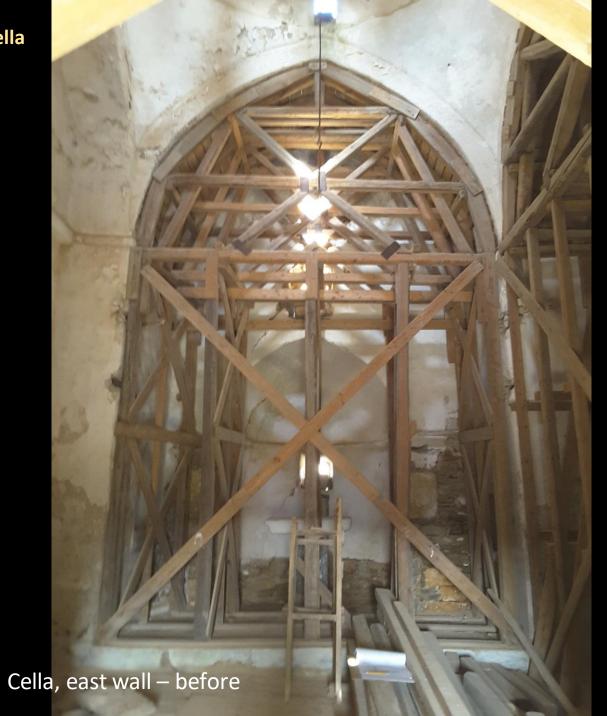
# **Pronaos**



Pronaos, ceiling- before







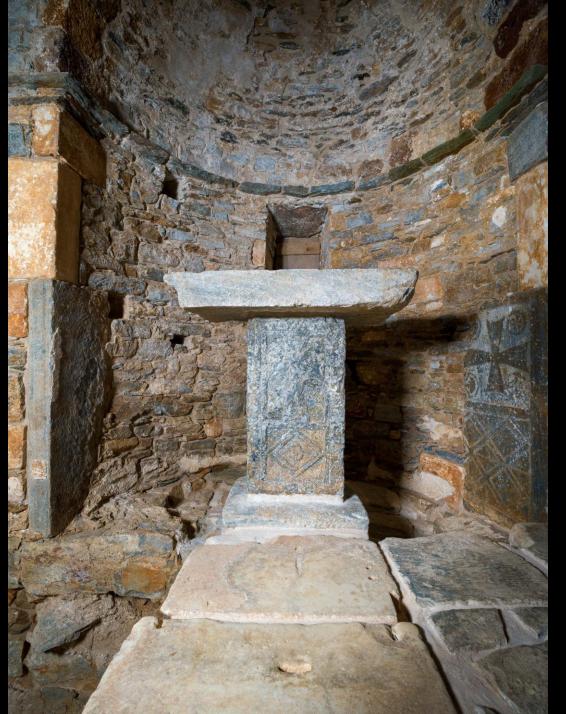








Altar with byzantine sculptures built into the walls













fragments of Byzantine wall paintings













Cella – layers of history



fragments of roman wall paintings

fragments of byzantine wall paintings

Inscription revealed incised on a

stone 35

Cella – layers of history





fragments of roman wall paintings





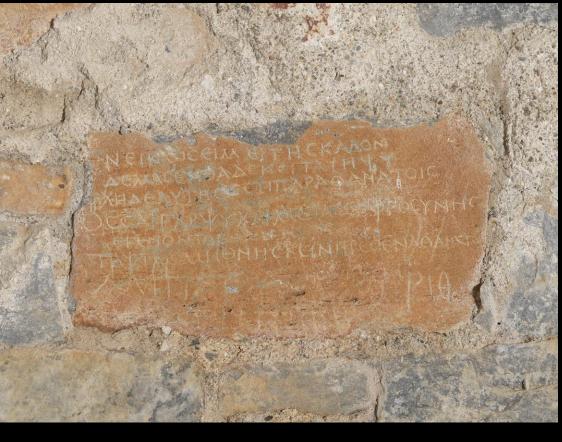
Cella – layers of history fragments of byzantine wall paintings





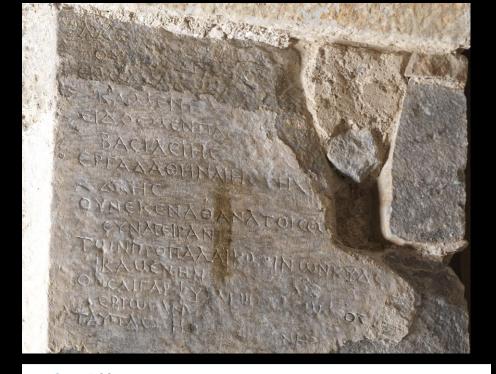
#### Cella – layers of history

Inscription revealed incised on a stone of the north wall



Epigram on the door jamp

Νεικῶς | εἰμερ|τῆς κα|λὸν δέμας | ἐνθάδε | κεῖται, ἡ ψυ|χὴ δ' αὐ|τῆς || ἐστὶ παρ' | ἀθανά|τοις. Όσσαι | γὰρ ψυ|χαὶ μετὰ | σωφροσύ|νης ἐγέ|νοντο, ταύτας | μὴ θνή|σκειν || ἤρεσεν | ἀθανά|τοις



```
ΙG XII,5 30
καμένη: |
εἶδος μὲν πα[ρόμοιος ἔφυς Ἡρης]
βασιλείης, |
ἔργα δ΄ Ἀθηναίης τη[μελέως ἐ]-
δάης: |
οὕνεκεν ἀθάνατοί σε μ[ετ' ἡρωΐδων]
συνάγειραν |
τῶν προπάλαι κλ[ε]ινῶν κῦδο[ς ἐνεγ]-
καμένην: |
ὅσσαι γὰρ [ψ]υχαὶ Ω—፻—፻—
ἐβίωσαν, |
ταύτας μὴ θ[νήσκειν, ἀλλὰ λέγ' ἀθανάτους]. |
```



### Cella



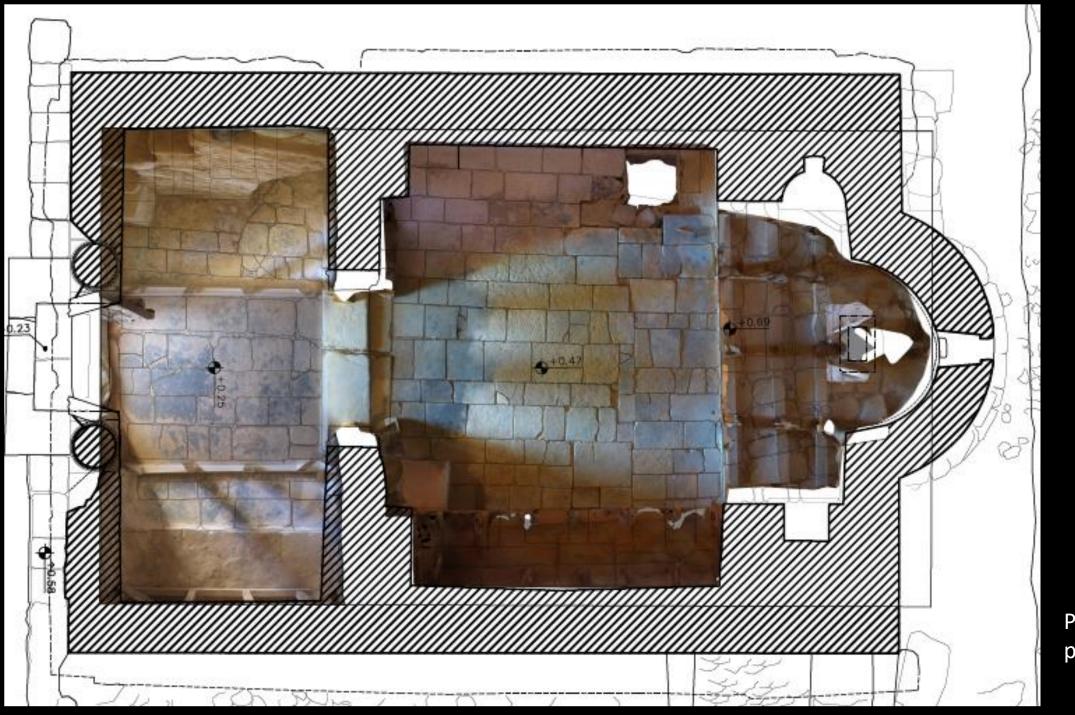


Cella

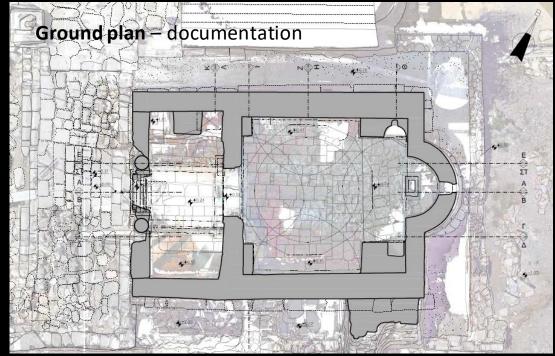


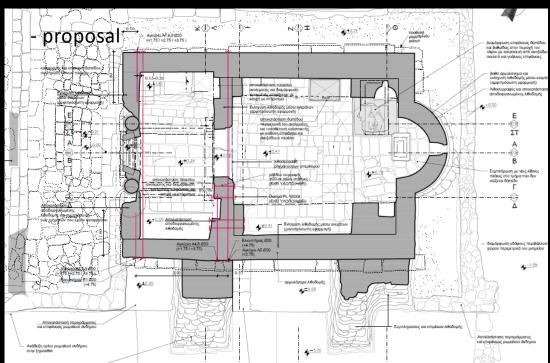
Cella





Plan of the roman pavement - before





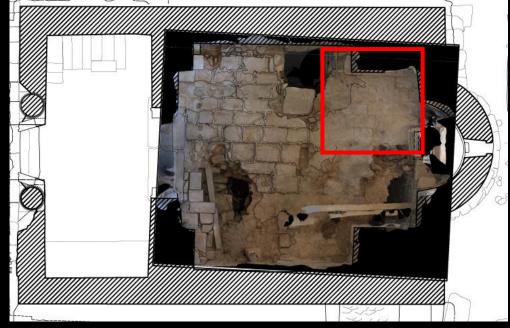


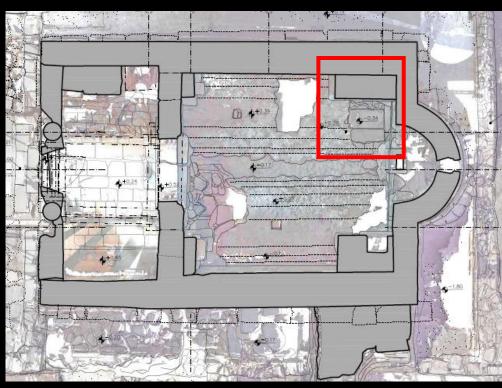
after

Removal of interior pavement during the intervention - Discovery of the undisturbed roman burial



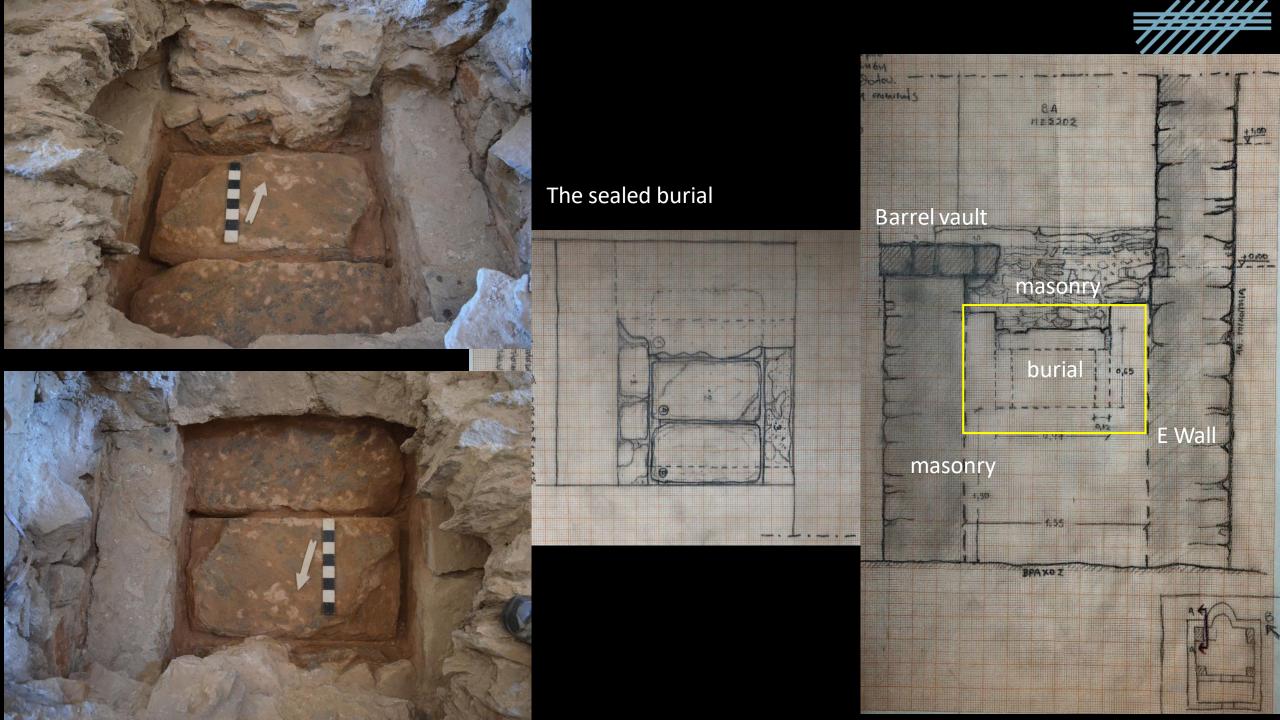












The burial
Parts of her garment and shoes were preserved, as was all the gold jewelry that had adorned her









Consolidation measures - strengthening the core of masonry with grout of specially designed mortar





# Consolidation measures - strengthening the vaults of the crypts

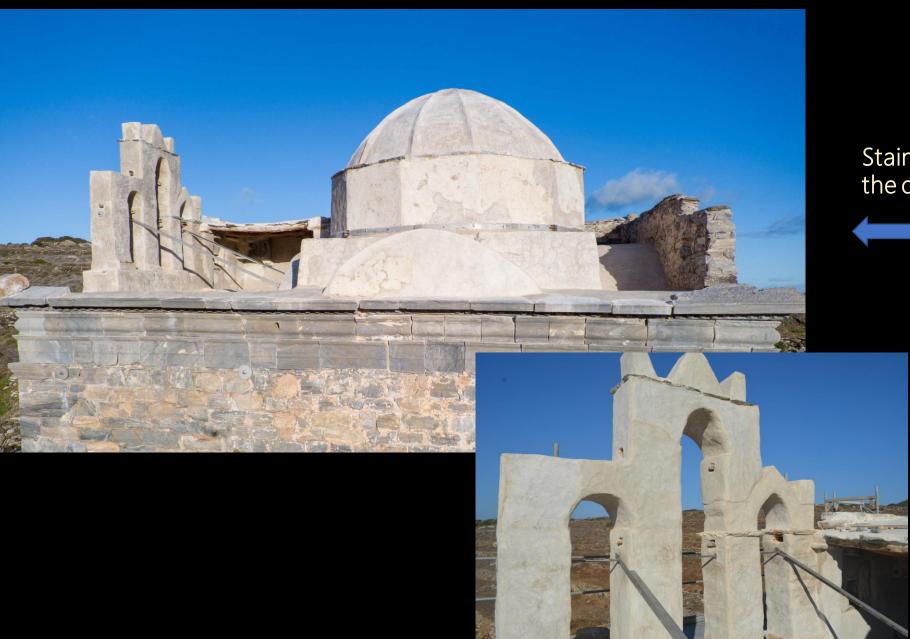


εικ. 57-60: Στερεώσεις και συμπληρώσεις στα εξωρράχια των θόλων του υπογείου -αρμολόγημα, επίχρισμα, πλήρωση με σκύρα μέχρι την στάθμη της υπόβασης του δαπέδου



εικ.61-63: Λεπτομέρειες από τις στερεωτικές εργασίες στα εξωρράχια των θόλων

# Consolidation measures

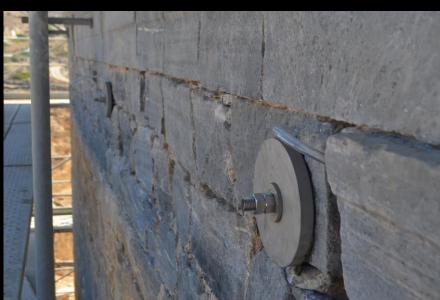


Stainless steel tie-rod hopping the dome

Stainless steel struts to support the belfry

# Consolidation measures – Stainless steel tie rods













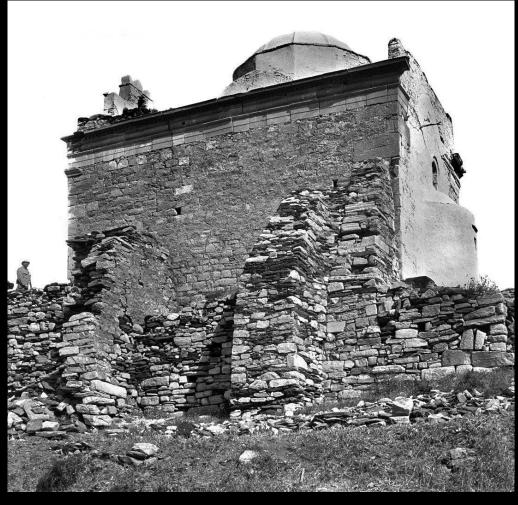
## Consolidation measures





Supporting the wooden beam with a stainless steel construction

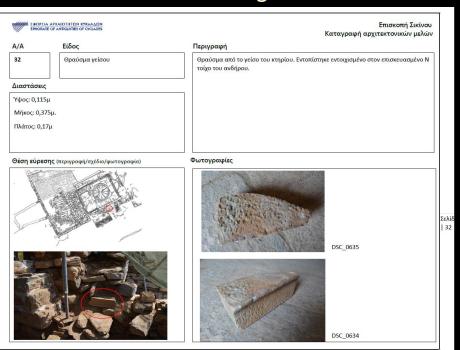
# Consolidation measures

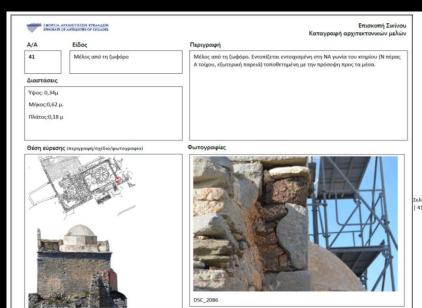


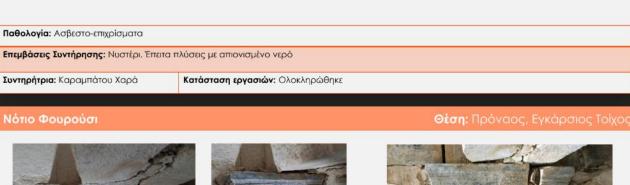
Rebuilding the medieval west buttress



## Documentation: recording of architectural members, recording the conservation procedure









Πριν τη Συντήρηση





Κατά την εξέλιξη των εργασιών Συντήρησης

Μετά τη Συντήρηση

Σημείωση:

Παθολογία: Επιφανειακές επικαθίσεις, αποκόλληση τμήματος, εκτεταμένες εξανθήσεις και ασβεστο-επιχρίσματα

Επεμβάσεις Συντήρησης: Νυστέρι, οδοντιατρικά εργαλεία, σπάτουλες & σφυρί, μαλακά πινέλα. Έπειτα πλύσεις με απιονισμένο νερό

Συντηρητής: Παπαγιαννόπουλος Νίκος Κατάσταση εργασιών: Ολοκληρώθηκε

Αντιθήματα εγκάρσιου τοίχου (άνωθεν της θύρας)

Παθολογία: επιφανειακές επικαθίσεις, εξανθήσεις, και ασβεστο-

# Documentation: recording the building phases of the monument

