

# The Flag Project

**2020 Catalog**



ROCKEFELLER CENTER®

[illegible]



# The Flag Project

## Celebrating New York

This Spring, we asked people across the world to show their love for New York by designing flags that would be flown in a temporary art installation on the 193 poles surrounding the iconic Rink at Rockefeller Center. We invited artists of all abilities to help us dream up new ways to celebrate the diverse culture, vibrant energy, and strength of New York City.

And celebrate New York we did – The Flag Project generated well over a thousand incredible responses, garnering creative and inspiring submissions, not just from New York and the U.S., but from across the world. The designs were hand-crafted, star-spangled, brilliantly bold, and digitally decorated – and they expressed a true love of the City and demonstrated a sense of community that is at the core of all Rockefeller Center does and believes in.

The Flag Project helped us usher in a new era of togetherness and human connection amidst a difficult time. We're proud to fly these beautiful works of art for all to see, in the heart of New York.

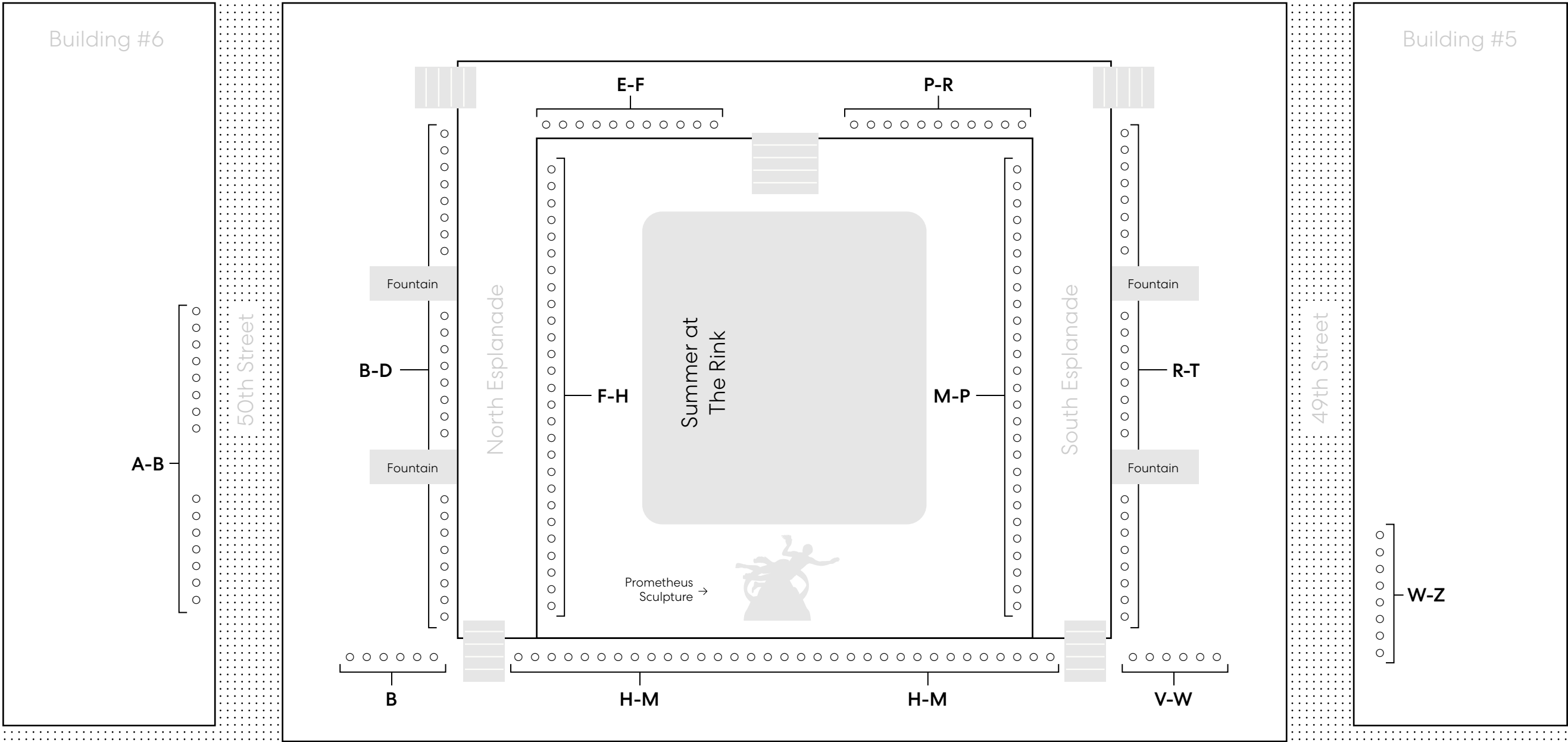




# The Flag Project Map

Flags are arranged in alphabetical order according to artists' last names

↑ Channel Gardens & 5th Avenue





# The Flag Project

## Featured Artists

New York wouldn't be New York without its diverse, inspiring collective of local artists. We invited acclaimed artists across the City to use a new kind of canvas for their artwork – an 8'x5' flag. Needless to say, they rose to the occasion – and their flags are as striking as expected.

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# Marina Abramović

## Biography

Marina Abramović is a Serbian artist, philanthropist and filmmaker who lives and works in New York, NY. Her work explores body art, endurance art and feminist art, the relationship between performer and audience, the limits of the body, and the possibilities of the mind. Incorporating performance, sound, video, sculpture, and photography into her practice, Abramović often braves dangerous or grueling acts to investigate sensation and its effects, often with audience participation.



Flags are employed to guide people through uncertain or dangerous situations. They can be used as a means of communication, signaling, or a way to unite people, for better or for worse. I created a flag which represents the echocardiography (EKG) line of the human heartbeat. Normally this line is green or blue on a black digital background. I drew a line by hand in red ink on a white background. The EKG line of my flag represents the resilience of the human spirit in the color red which symbolizes our blood and is a color I often surround myself with when

I need to feel strong. This red line beats across the white flag which symbolizes surrender. In this moment in human history, I believe we as a society must conduct ourselves with a balance of strength and surrender. We must be strong in the face of the unknown and at the same time we must surrender to changes demanded of society, our politics, and our planet. The most important thing of all is that we keep going and never give up. I believe that this is the only way we will survive.



## Alex Abadjieva

London, UK

My design is a manifestation of New York City's vibrant energy, verticality, diversity and my personal aspirations. I am a recent graduate from the University of Edinburgh and have visited New York twice. I particularly recall standing at the top of the Rockefeller Center with my boyfriend last summer. As we were looking out onto the glittering city, I felt so much love for him and excitement for the future. I have created this design because I dream that one day I will live in New York. I hope that I have captured these emotions and ideas within my design.



## Rachel Agins

Brooklyn, NY

I have lived in New York my whole life, as have the generations before me since my Italian and Jewish great-grandparents arrived a century ago. From meatball parm heroes on Arthur Avenue to pastrami on rye on the Lower East Side, I love all things deli. Partially paying tribute to delis, I centered my design on the word "hero," as it is a distinctly New York term for deli sandwiches. But, of course, the core of this design is to honor the everyday heroes of New York - from first responders to pizza makers to MTA workers to neighbors. In crises, we may notice it more, but it is always true: New Yorkers each have a hand in holding up this city and are each other's heroes. They are what I love most about New York.

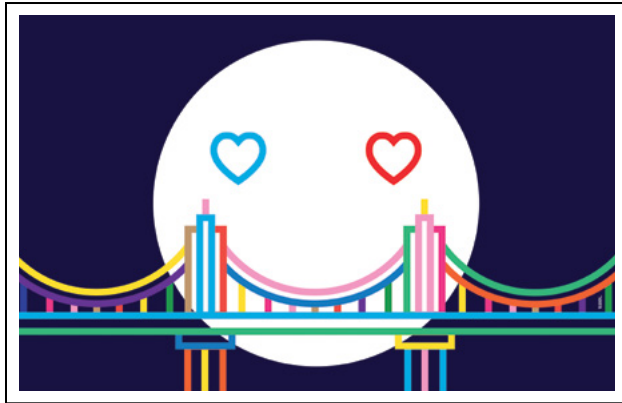


## Isabella Alberto-Garcia

New Jersey

My 11 year old daughter drew this drawing when I told her about the flag project as she hopes to become an animator when she grows up. I'm her mom and was born in Washington Heights, my daughter was born in NJ but I made it a point to make sure she was ingrained in the NY culture. We are huge Broadway buffs, our tixx for Hamilton were canceled due to Covid hence her Hamilton poster in the image. Her vision for the image is her point of view of the past few months- seeing and living through her computer. The characters represent all different types of people..the melting pot..we all want NY to know we are here for NY. Those characters are her original drawings..she has a lot of OC's as she calls them. We are #NYSTRONG Always!



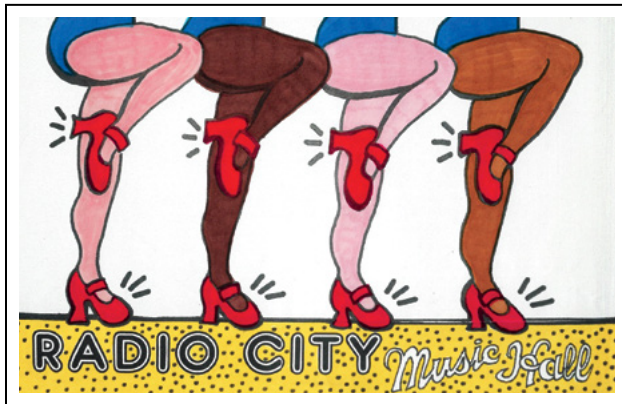


## Jose Francisco Alfonso

Buenos Aires, Argentina

"EMOJI ON" Union makes by force.

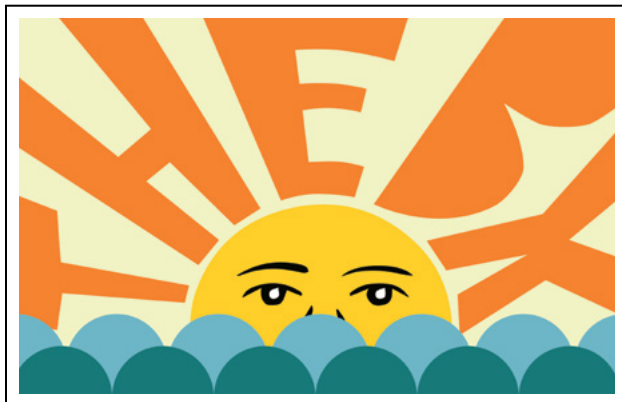
Our connection as human beings creates the bridge between New York City and our hearts.



## Katie Alvarado

Hoboken, NJ

When I was younger, I used to go see the Rockettes perform every single year with my mom and grandma. It became such a staple to my Holiday season. This year I wanted to play an ode to both my childhood and the diversity within needed to make a change throughout the world. I hope my flag can inspire every child to go after their dreams no matter how big or small.



## Laura Alvarez

Bronx, NY

I consider The Bronx my home, and since I arrived from Spain in 2009, I've been part of this multicultural community. I got inspired in the Bronx flag, where a wreath encircles the Bronx family arms (founders of The Bronx). The shield of the family arms shows the face of the sun with rays displayed rising from the sea, signifying peace, liberty, and commerce.

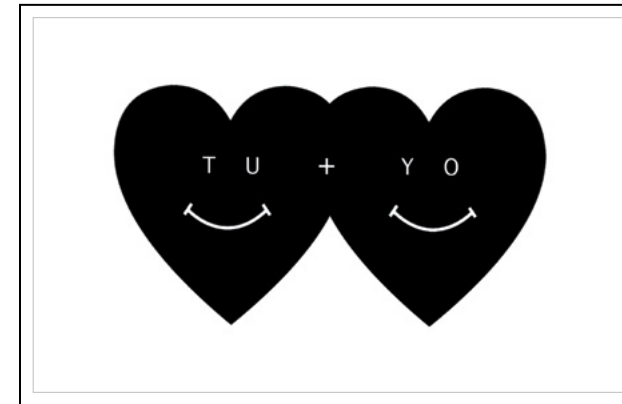
I transformed the rays into The BX, a familiar way Bronxites call their beloved borough.



## Minju An

I am Minju An. I graduated in School of Visual Arts in New York. I majored in illustration. To explain my works, my work has a sense of humor and plenty of weird, unraveling my childlike sense of wonder. I usually use simple and graphic style colors and shapes to emphasize and build up my style. I wanted to combine New York's symbols like hot dog, skateboarders and a big apple with my witty humor.

A big apple skater is trying to jump over Rockefeller Center with naughty facial expression. This character gives us cheerful emotion. My intention is to deliver bright and joyful feelings from my impression about New York with the experience when I lived in New York.



## Diego Anaya

Brooklyn, NY

TU + YO is a design with a universal language of a double heart and a graphic nod to a digital world. The purpose of this flag is to bring people joy as a community understanding that together we are stronger and this way we can overcome this rough times through the strength of unity.



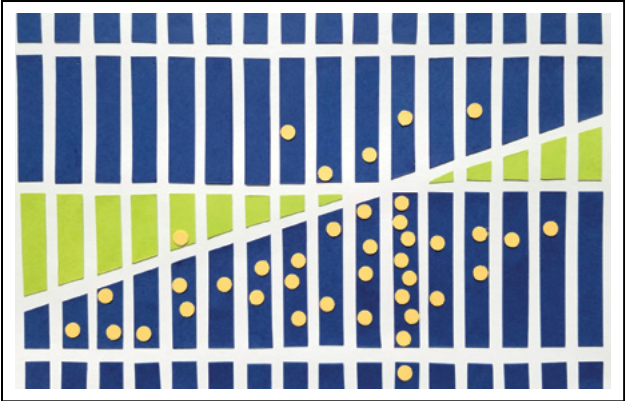
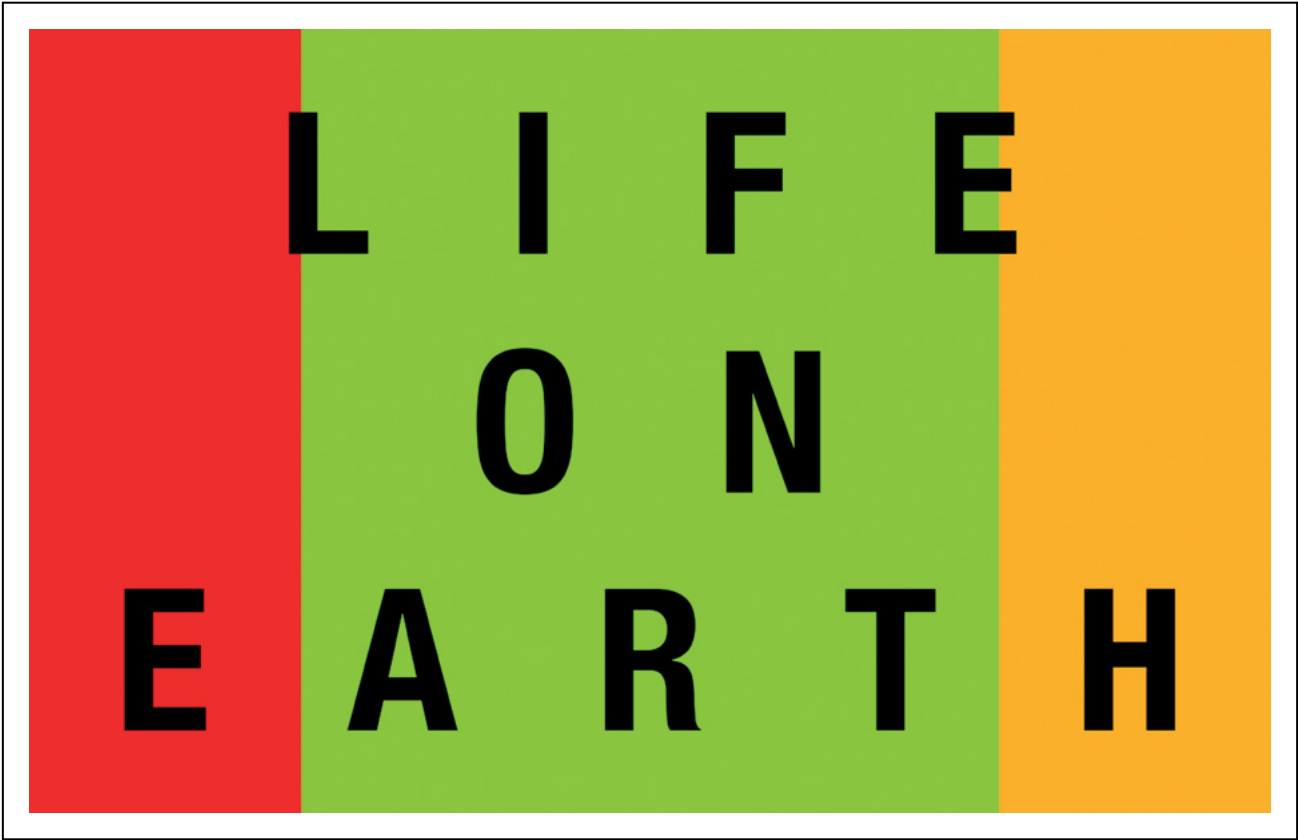
## Alexandra Angert

Staten Island, NY

I am currently a pre med college student minoring in art at Binghamton University. I grew up in Brooklyn, NY and ended up traveling to and from Staten Island when my parents separated. In light of current events I'd like to express my love for my city and the beauty of the structures that remain standing.

# Laurie Anderson

**Biography**  
*Laurie Anderson is one of America's most renowned – and daring – creative pioneers. Known primarily for her multimedia presentations, she has cast herself in roles as varied as visual artist, composer, poet, writer, photographer, filmmaker, electronics whiz and inventor, vocalist, and instrumentalist. Anderson was appointed the first artist-in-residence of NASA in 2002. Her film Heart of a Dog was selected for Venice and Toronto Film Festivals in 2015. Anderson lives in New York City.*



**Derek Arguello**  
**Johns Island, SC**  
The Broadway Theater District is the heart of the city to me. Each dot on the map not only represents a theater, but the hopes and dreams of the theater community and its audience. I love the regimented grid of the streets that try to contain the creativity and brilliance that lives in each theater. Thank you for allowing me to share the love I have for NYC.



**Flora Bai**  
**New York, NY**  
This flag is about social distancing as a post epidemic human behavior.



**Nancy Baker**  
**Brooklyn, NY**  
I am a visual artist who creates large scale paper constructions, and smaller works on paper.





## Casey Barber

Clifton, NJ

I'm a food writer, photographer, and illustrator who's been living in the NYC area for almost 20 years. Ever since I first visited New York as a kid, coming to the city meant exploring, eating, and drinking—whether it was getting a Gray's Papaya hot dog, experiencing a \*real\* bagel with lox, or celebrating my first big city job with a Cosmopolitan.

These foods are just as much icons of New York City as the Empire State Building and the Statue of Liberty, and my flag celebrates them in all their delicious diversity.



## Therese Basha Jarjoura

Ann Arbor, MI

I am a Palestinian American artist and a children's book author. I reside in Ann Arbor, Michigan. As for my art, I am exceedingly intrigued by abstract art, depicting real-life situations in an impressionistic and Non-traditional way.

Together We Shine-I love this piece because it represents diversity and shows how all colors have equal importance; together, they look more beautiful and more interesting, just as it is in life. Together We Shine!



## Christie Becker-Fitzgerald

Winter Haven, FL

I grew up in Middle Island, New York and although I have lived in many states, New York will always be home to me. My flag design represents Pride....pride in our country, pride in our state, pride in our wonderful city and most importantly pride in all the people who call it home.



## Nick Bedusa

Parkland, FL

When I think of New York, I think of the art, the fashion districts, and the queer culture. Since I am fascinated with all three of those things I decided to design my flag around them. My flag is to show the queer exploration and expression shown through all of New York. I want my flag to look over Rockefeller Center like how the Statue of Liberty looks over all of New York, a sign of encouragement and protection to everyone. My flag depicts an androgynous person to show that art and fashion are not gendered and are for everyone, also they stand in front of a pride flag to express the art and beauty of the LGBTQ+ community.



## Carmen Belmonte Sandoval

Bronx, NY

My flag design depicts the subway represented by creatures and things that you find. The design of the train cart inspired the look of the limbs that I gave my creatures. Without the vibrancy of the people, the subway would not be as unique and well-known as it is. I love my city and I love connecting with people from different backgrounds and experiences. My design shows the chaotic nature of the underground marvel that I hope is understood by all New Yorkers.



## Chris Bigelow

Lane Ramsey, NJ

I'm an artist and alumni of the School of Visual Arts. I wanted to include as many aspects of NYC positivity in one image: Architecture (skyline), Arts (colorful graffiti), People and family life (nesting figures), and outdoor life (tree and sky) and nightlife (stars). I hope it works!

# Sanford Biggers

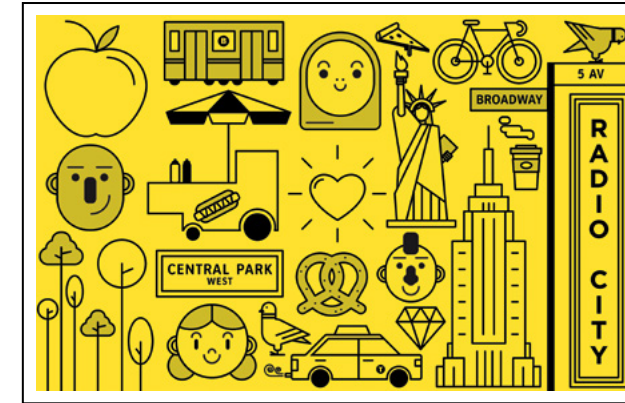
## Biography

*Sanford Biggers is a Harlem-based interdisciplinary artist who works in film, video, installation, sculpture, music, and performance. Biggers' work is an interplay of narrative, perspective and history that speaks to current social, political and economic happenings while also examining the contexts that bore them. His diverse practice positions him as a collaborator with the past through explorations of often overlooked cultural and political narratives from American history. Biggers was raised in Los Angeles and currently lives and works in New York City.*



Sanford Biggers' *Lotus Memorial Flag* depicts an ornate lotus blossom composed of repeating 18th-century illustrations of enslaved Africans arranged for maximum capacity in the cargo holds of transatlantic slave ships. The lotus motif is simultaneously a mandala, a primary source for Buddhist meditation and a symbol of transcendence. Biggers' mandala invites contemplation and recognition of the yet unbroken continuum of trauma caused by the institution of slavery throughout the Americas. Typical of Biggers' work, concurrent and conflicting

meanings can exist in the same imagery. Within these contradictions, Biggers' offers both recognition of the violence committed against Black bodies and by extension the US Declaration of Independence which proclaims "…all men are created equal" while proposing reconciliation and transcendence as a unifying path forward, symbolized here as Polaris, the North Star.



# Sean Bonilla

Bronx, NY

My name is Sean, and I have lived in New York for all of my life. Even after 21 years of living in the state, I am still surprised to find something new and thrilling to do everyday. The design of my flag is supposed to reflect the aspects of the state that I personally adore. My love for New York extends from little things like being able to buy a pretzel on the street to being able to meet diverse people and learn about their culture. New York is a place of growth, freedom, and happiness, and I hope to show everyone that it has so much to offer.



# len Boodan

Brooklyn, NY

When I was younger, I remember going to the MoMA and seeing my favorite painting, Matisse's "La danse" in full scale and living color. My flag design pays tribute to that humbling moment while reimagining the artwork as a queer person of color. My design, titled "La danse club" shows nude bodies of different colors, sizes, and genders dancing together. I employed linework reminiscent of Keith Haring to further ground the scene as unapologetically Gay and undeniably New York. My wish is to have other queer brown boys and girls see this flag waving in public space, so that they may know that their bodies are worthy of representation, pleasure, and celebration.

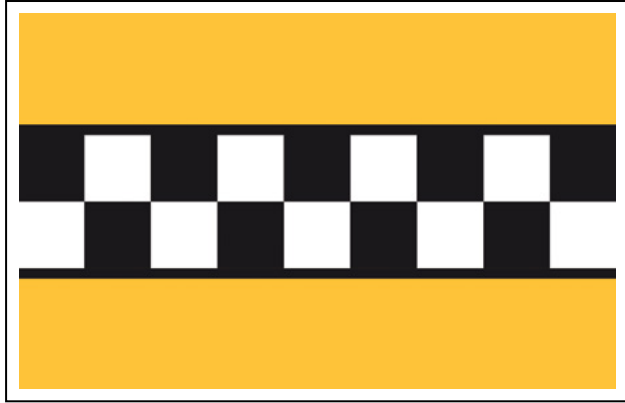


## Niege Borges

Brooklyn, NY

When I think of why I love New York the first thing that comes to my mind is the diversity of people walking on the busy streets, so I wanted to represent that with my illustration. I love the idea of displaying this illustration on a large flag, its vibrancy and rhythm will be amplified capturing and projecting the feeling of walking on the streets of New York.





## Jonathan Boylan

Little Falls, NJ

Although I've lived my entire life across the Hudson River in New Jersey, NYC will always be part of my DNA. I currently work as an Art Director for a publishing company in Hoboken; as a result, I'm lucky enough to enjoy the view of the skyline—which never, ever gets old.



## Isabella Bravo

Bronx, NY

Inspired by my long walks with my mother around the city, my flag is meant to represent the continuous growth, adaption, and evolution of New York City.



## Eddie Bruckner

Needham Heights, MA

I use vibrant colors, bold lines, and the illusion of mosaic tile as a visual language of happiness, love, and the beautification of physical space. My artwork is about having fun, bringing a smile to people's faces, and at the same time, providing a unique way of experiencing some of our most familiar objects, places, or people. My flag design is based on an original acrylic on canvas painting titled, "Liberty" of the Statue of Liberty holding her torch high and proud, against a blue mosaic-like sky. In many ways the illusion of mosaic tile (it's all paint) represents the melting pot of people, cultures, immigrants, who arrived in NYC in the past as well as those who call New York City home today.



## Taber Calderon

Flushing, NY

I am graphic artist and New Yorker. My flag - YO! it says it all... so New York.



## Noreen Cameron

Staten Island, NY

I am a high school art teacher in Staten Island N.Y. I chose an apple to represent N.Y.C. being the big apple. I put the images of the five boroughs in the apple to represent what makes up New York City. I chose bold colors to represent New Yorkers.



## John Carlson

Arvada, CO

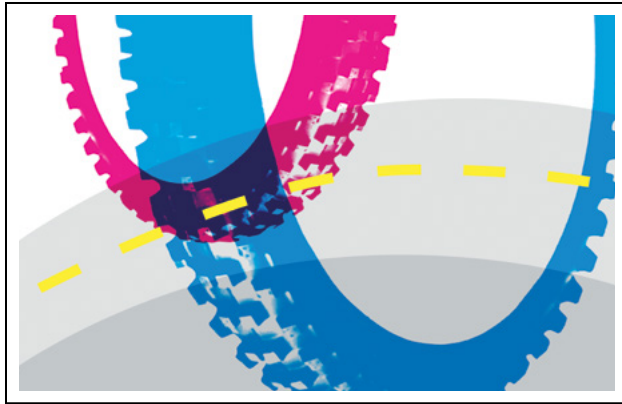
I was born in Flushing, NY and I got my first job as a graphic designer in mid-town Manhattan. Currently, I live in Colorado as a designer/illustrator. Being originally from NY, my heart still lives and beats for NYC. For my flag designs, I tried to represent all aspects of NYC as simply as possible. Parks, the subway system, the surrounding ocean and the iconic apple.



## Raul Carvajal

New Rochelle, NY

Born and raised in the city that never sleeps, until now. New Yorkers are resilient and we will get through this. We gather around at 7pm to honor our essential workers by banging our pots and pans. Hope this flag reflects that. Much love.



## Joseph Cavalieri

New York, NY

I was a bicycle messenger when attending art school here in Manhattan (School of Visual Arts). At 59 I still ride my bike constantly.



## Bonnie Chalek

Hackensack, NJ

I grew up in Queens, New York and lived there until I was about 35 years old. Although I moved across the Hudson River, my heart is in NYC. I often come into the city (before the pandemic) to take photographs and my "happy place" is Central Park. I wanted to do a tribute to NYC, the epicenter of this horrible virus by using the face mask and I wanted to bring in the skyline because I love the architecture of city. I am not an artist as you can tell, but I gave it a shot!



## Akilah Chandler

New York, NY

Akilah is a ZO Member and Client Advisory Coordinator at Christie's Auction House. Her love for New York City stems from its ability to nurture grind and resilience. To commemorate the centennial of women's constitutional right to vote, at center is an abstract portrait of New York City's very own Shirley Chisholm, the first Black woman elected to the United States Congress. As the first woman to run for the Democratic Party's presidential nomination and the first Black candidate for a major party's nomination for President of the United States, Mrs. Chisholm epitomizes everything she's grown to love about New York City. To the left of her are the five boroughs - Manhattan, the Bronx, and Queens in varying hues of red, Brooklyn in charcoal gray, and Staten Island in dark green.



## Dan & Mila Chatman

New York, NY

During quarantine I have been home-schooling Mila for a few months now, and will continue to do so while my wife is working from home. There have been more wonderful moments than I can count! Since Rockefeller Center has meant so much to me over the years (I have drawn there countless times), I wanted the Flag Project to be an important part of our daily art explorations. Our submission, "One World of Many People, Accepting All" includes a combination of Mila's artwork and my own. This theme is one that extends beyond a flag to a philosophy I hope she adopts as she grows older. Many thanks!!



## Ross Chestnut

New York, NY

People are always amazed that I was born and raised in NYC. To me, it has always just been where I'm from. There's this feeling that you get coming into Manhattan over the Queensboro Bridge, on the upper level, right when you can first see the entire skyline. It's especially pretty at night, when the buildings are lit up and sometimes you can catch a star in the sky. That feeling has always made me feel safe, made me feel like I belong. It makes me remember being a kid here and how important that is to who I have become. My flag represents that feeling. I've been through a lot in this city, we all have, but it will always be home for me. And there's no place like home...





## Renée Cilluffo

Shelby Township, MI

In light of current circumstances, I wanted make a sign for BLM protests that could apply to any type of person and future protests about equality.

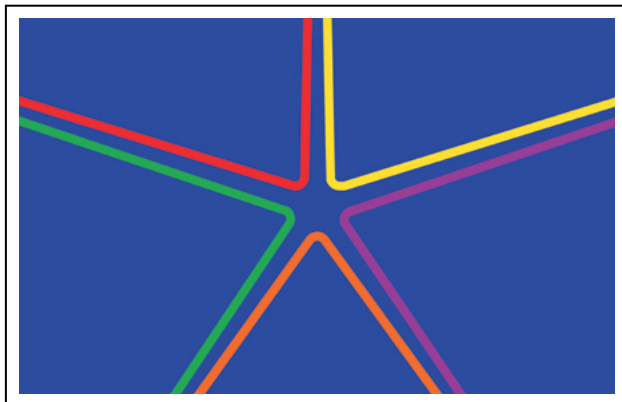
I decided I'd make a new American flag as tribute to our core distinction: a diverse land where all are equal. It serves as a reminder as the countless situations we go through proves it necessary. Underneath all of our differences we are still human, so shouldn't we all be treated equally?



## Charlotte Clark

Middle Village, NY

My name is Charlotte Clark and I recently moved to New York City this year to marry my wife. Adjusting to living in a new city was intimidating but one thing that was instantly understandable to me was the crosswalk light design. New York City is a culturally diverse place with people from all parts of the world but anyone visiting can immediately understand the walking symbol. Although it's often overlooked, the crosswalk light design is heavily associated with the city and I wanted my flag design to feature this iconic imagery. I chose to have the figure emerging from the box to depict the fast paced lifestyle.



## Joshua Dages

Brooklyn, NY

My design incorporates a five-pointed star representing the five boroughs. The star itself is made up of lines similar to the lines on the subway map and the colors are those of subway lines. The colors also act as a symbol of diversity for the many cultures in New York City. The blue field is taken from the current city flag and also represents the many rivers, bays and ocean that border the boroughs.



## Andrew Daly

New York, NY

My name is Andrew Daly and I was born and raised in New York City graduating from Parsons School of Design. In a swirl of bold colors that contrast and complement one another, forms the face of The Statue of Liberty. This design signifies the beauty and chaos of New York City. The mix of colors represent the different people and cultures, united, to symbolize the New York state of mind. Through thick and thin, staying together makes us New York. Together, we are united, together we stand.



## Richard D'Amato

Forest Hills, NY

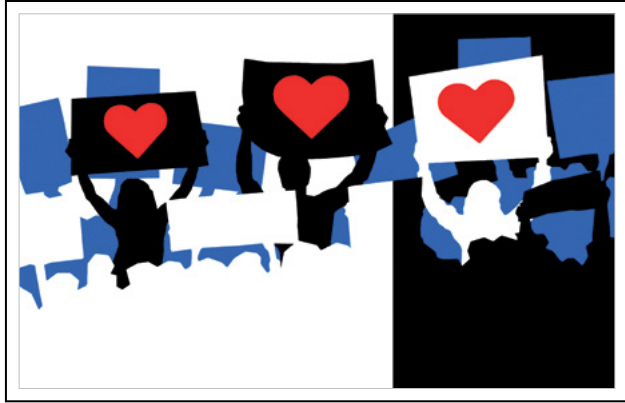
My name is Richard D'Amato, I am a multidisciplinary artist born on Long Island and had the dream of being a part of New York City. Each day on my way to work passing Rockefeller Center I am invigorated by the beauty. My flag has a nod to Art Deco in depicting strength and energy with the cracks of the pavement. The apple will always be symbolic and recognizable internationally. My flag represents diversity including every color from black to white and in between to symbolize the light that nourishes this apple. I am proud to be a New Yorker and will always be.



## Grace Davidson

Cairneyhill, Scotland, UK

My flag contains a silhouette of New York's traditional and iconic water towers set against a background of Times Square's neon lights and glass facades. As an architecture student visiting the city from Scotland, these element of vibrancy and history stood out to me as representative of the city's culture. The water towers are an element of functionality and beauty that I have not seen in any other city, which is why they have become the image I visualize when I think of New York. Though not an resident of the United States, I was informed of this project by my University (The University of Edinburgh), who have premises in Rockefeller Plaza.



## Reilly Desai

Riverdale, NJ

NYC has always been at the center of the action, in recent years with Occupy Wall Street and Black Lives Matter, all the way back to the founding of this country, the American Revolution. This is not a bad thing, because here we can see change for the better. I believe that most of the time, wanting to spread love, not hate, is at the heart of every cause marching through these streets.



## Kristin Doney

New York, NY

My taxi design celebrates New York, our animal rescue organizations, and all the pets that have found their forever home—now living it up in the big city!



## Tony DiSpignia

Brooklyn, NY



## Henos Efrem

Winchester, OH

I am Computer Science student from The Ohio State University. My design shows the diversity of New York City and all the things that are going on in this country from the Corona Pandemic which everyone is wearing a mask and the rising fist is a symbol of solidarity and support to end racism and discrimination in this country.



## Deborah & Glenn Doering

New York, NY

We have lived in Harlem/NYC for the past 5 years as art educators.

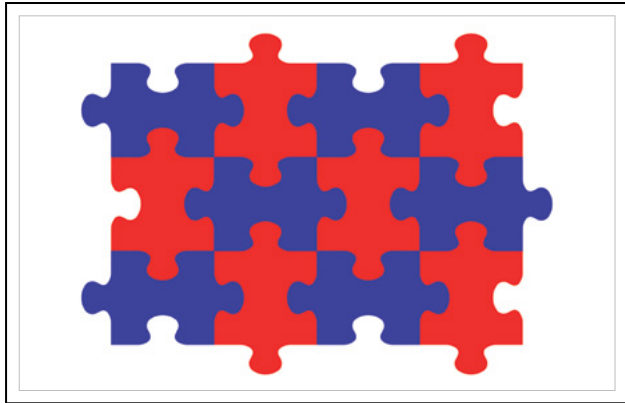


## Richie Esquiche

Wayne, NJ

Peruvian-born, Jersey-raised artist. My flag design is a tribute to the dawn of the industrial era; fueled by the labor of many, resulting in the metropolis that is the NYC we love.





## Joseph Fattori

Sandwich, MA

I am a retired Director of Technology from Colgate Palmolive enjoying my second career as a Digital Illustrator. My flag artwork symbolizes many pieces of the city fitting together as a unified whole.



## Rajiv Fernandez

Brooklyn, NY

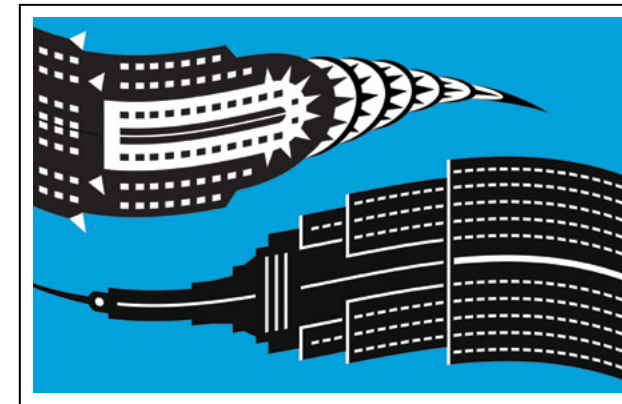
I am an architect turned illustrator who has called NYC home for 13 years. When not drawing attention, you can find me painting the lines on a tennis court or performing sketches on the comedy stage! What makes NYC so special is the diversity. This flag shows five figures in pose as the Statue of Liberty, NYC's biggest icon. No matter what shape or form, we are all icons of this city.



## Fiona Feffer

Scarsdale, NY

I love cotton candy and it's sweet like NYC.



## Anne Finkelstein

New York, NY

This flag design is inspired by the cover of Delirious New York, by Rem Koolhaas, which has an illustration of The Empire State Building and the Chrysler Building in bed together. I always think of it as the iconic image of New York. I am a painter and graphic designer. I grew up in NYC and I have spent my whole life here, painting and photographing architecture.



## Jennifer Feliciano

Elizabeth, NJ

I am passionate about visual communications and the way imagery affects our world. I believe it should ignite conversation and create a way for people to connect through it. This design is a representation of creating connections; of crossing paths along the journey of everyday life and meeting others to share insights, dreams, dinner or a cab ride. This is what New York means to me; it is a place where I can enjoy the mundane and the novelty of the tourists and pause in the midst of the fast paced environment and connect with them both.



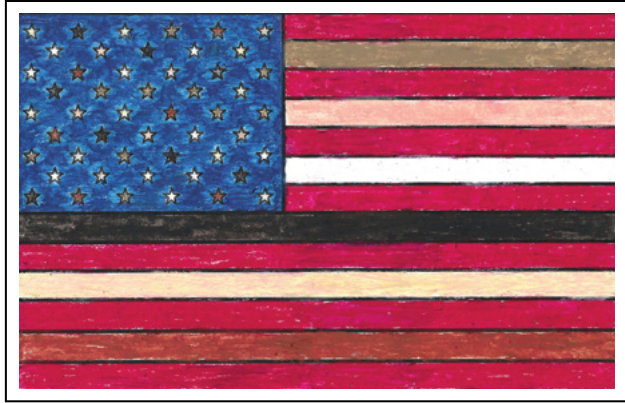
## FIT Designer

New York, NY

Francesca Moy, Johanna Vargas, Armando Cedillo Rodriguez, Sam Chaudhri, Olivia Baltimore, & Tenzin Songmo

FIT Designer is a collaboration of recent graduates of the Fashion Institute of Technology. Right now is an essential moment to demonstrate love, peace, and the power of humanity to do the right thing. Our flag represents humanity's capacity for kindness and we hope that it provides a bridge to communication amongst groups that are typically at odds with each other.

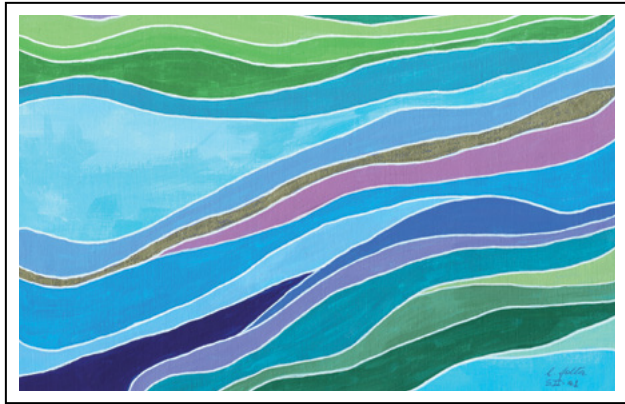




## Tamara Flannagan

New York, NY

Our US Flag needs an overhaul, not Red, White and Blue—Red, All and Blue!



## Liliana Folta

Burlington, MA

I started this self-exploration project, a complete change from my usual artwork that is well defined as surreal. These lines are how I imagine my life now for what remains, simple, easy to walk and in harmony. Then I realize that everything is connected, the green element is the environment, the blue is the ocean and the clean sky, the purple is tranquility, the gold is possession and so on.



## Frank Ford

Alexandria, LA

As a former New Yorker, I wanted to convey the city's vibrant and diverse soul which I loved so much and immersed myself in during the time I lived there. This image is deeply special to me because it's the symbol of the mindful cohabitation between boroughs, the city's respectful individualism and the peaceful unity under one common flag. In my mind's eye, she's a lighthouse for all to see, the universal banner of loyalty, charm, truth and sincere good will.



## Marc Forman

Bethpage, NY

I am a graphic designer by profession who grew up in Brooklyn until I was 10 then I moved to Long Island. I love the diverse natural and architectural beauty New York has to offer, from upstate to downstate, including Long Island. I designed this flag to commemorate this beauty including our state bird (Eastern Bluebird), tree (Sugar Maple), and flower (Rose).



## A. Michelle Fox

Colorado City, TX

A Texas contemporary artist, I am inspired by the world around me as well as my lifelong passion for history, and mythology. I find the ideas of collective experience and interpretation are a huge influence on my work. My recent work centers around the way we relate to our lives in contemporary life, and displaying the way line and color engage individual emotional response and recognition.



## Ellie Fried

Teaneck, NJ

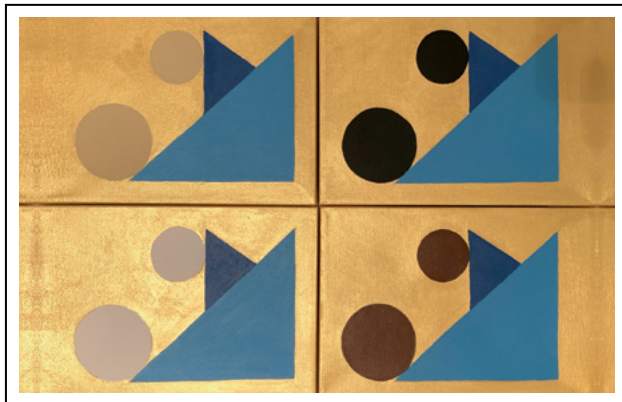
I'm Ellie Fried and I am a freshman photography major at FIT. I saw an add for this competition on Instagram and I instantly visualized this painting. My flag has a swirl with five unique colors for the five boroughs in NYC. My artwork represents the strength and energy of the big apple. I hope to convey the love and passion I feel when walking down the streets of New York.



## Charlie Fuentes

Sunny Isles, FL

"Bombs bursting in the air" is what the stars resemble on our American flag. Yet, what the world needs now, more than ever, is LOVE. The red and white and blue of our American flag are now blended together to create a purple. This flag is not about our blue skies and blood shed. The purple stands for the mourning of all who have died fighting for equal rights and the breaking down of barriers. There are no red and white borders anymore. Lastly, we see our row of stars converting into a black heart. Our American flag and its WHITE stars need this black heart to be complete. The black heart is for the African-Americans whose hearts went black for America this year. The other white stars are sorry and promising to change.



## Stephen Galiczynski

New York, NY

As a New York based father and artist, I created More Modern Madonnas as a statement of inclusivity and racial harmony. The parent/child bond.



## Danielle Garcia

Miami, FL

We are all human beings with families, traditions, and hobbies. We all believe in something, love something, and have lost something. We all live on the same planet. We all need to put aside our fears of different people and learn about trust, respect, and tolerance. We all just want to be happy. Thus, we are all one big team - and I think we need that reminder now more than ever, which is why I made this design. NYC is one of the few cities in the US that thrives off of its diversity, which I love, so I feel like this flag will be impactful to any type of person there.



## Jenny Garcia

Forest Hills, NY

My name is Jenny Garcia and I was raised in Manhattan and now live in Queens. I am a Senior Graphic Designer for Broadway Cares Equity Fights AIDS and also have my own design company. Growing up in New York has always inspired me to be the creative individual that I am. When I think about what makes New York so unique, I instantly think about the diverse group of people that come together to create the beautiful melting pot, that is known as New York.



## Sharon Garcia

Bronx, NY

I am originally from Honduras, and four years ago I moved to New York to have a better education and life. During these years in America, I have noticed that there have been many indifferences against immigrants and people of color. Even though I have little time here, I have fought for my voice to be heard. This pandemic, and now recently with the protests seeking justice, have shown once again that we live in a world full of misunderstanding and disagreement for simply being different. However, with this flag I want to emphasize that it does not matter our color, race, religion or where we come from; we all live on the same planet, with a single heart of gratitude and empathy towards others.

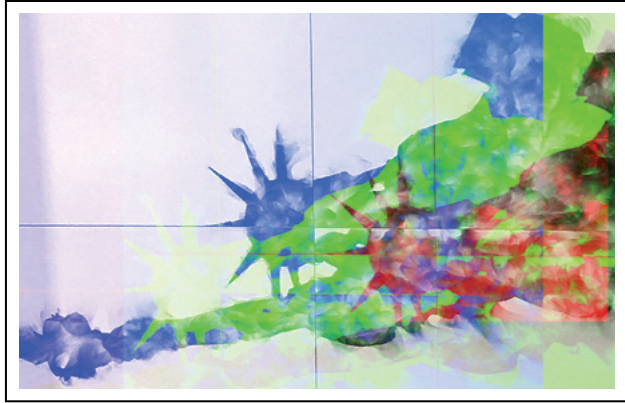


## Fabio Gherardi

Brooklyn, NY

I am an artist and designer based in Brooklyn, NY. My flag design is a small thank you note to everyone for their sacrifice during these trying times. Thank you! Thank you! Thank you!





## Denise Giordano

Houston, TX

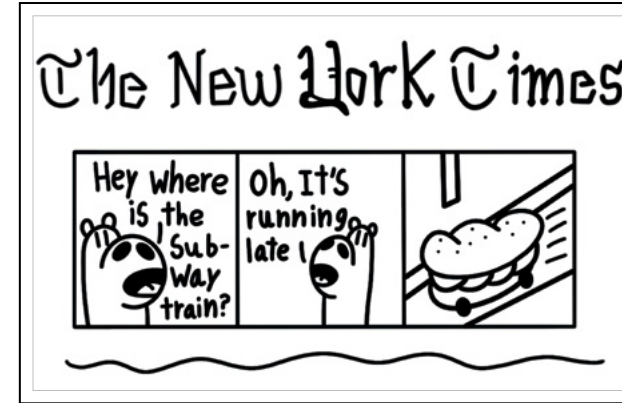
Born and raised in Brooklyn. Worked on Wall Street. NY is home and will always be home no matter where I am. It's in my blood. NY is diverse hence why the different colors in the artwork.



## Jackson Glenn

New York, NY

As I've grown and entered this world, I've tried to practice one simple habit: kindness. I think it is the simplest act of mindfulness that blossoms into so many other things - patience, empathy, love, and joy- that if we can all try to practice kindness in our daily lives, we will see an immense change in our world. I wanted my flag to be something simple, just a simple spectrum of color, but if you take a moment, its message will reveal itself to you. If you can take the moment to search for the meaning in the colors, I hope you can take another to remind yourself to lead with kindness.



## Holt Grier

Huntersville, NC

I am a 14 year old comic writer that posts on Instagram (@hipposdontbounce)



## Nikoletta Gurevich

Maspeth, NY

This flag project was introduced to us by our School Art teacher Mr. Christopher Zelles. I am 9 years old and my flag is a representation of hope and resurrection for the state of New York. The butterfly is the symbol of a new life after the pandemic and the sun is the symbol of hope..



## Aaron Gonzalez

Los Angeles, CA

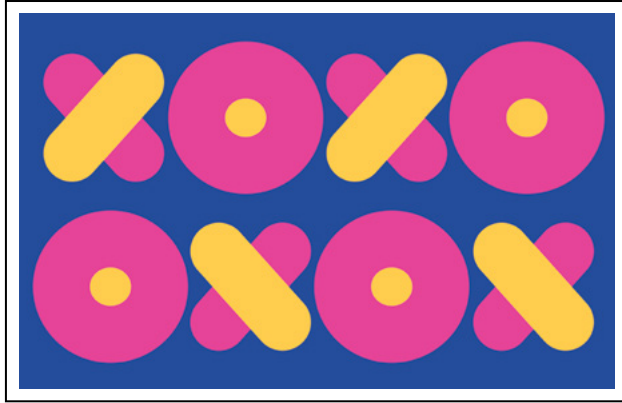
Con Ojos De Amor is a Spanish phrase for looking at someone with loving eyes. One may look at their partner and see them Con Ojos De Amor and remain in a constant loving state, making it easier to get through the good, bad and strange times. With the recent significant events NYC and the rest of the world have gone through, I'm confident the true New Yorkers are still looking at their city Con Ojos De Amor. This flag design looks over New York with loving eyes framed in heart shaped glasses. The array of vibrant colors and diverse shapes reminisce the culture and energy of NYC.



## Nancy Hadley

Huntington Beach, CA

I am married with three kids. I am an artist who works in 2D and 3D design and art. My flag represents the opening of our nation's eyes and embracing the our beautifully diverse colors and cultures.



## Maj-Britt Hagsted

Westport, CT

I have worked in NYC for years as a graphic designer. I came to the US as a young person (from Denmark). I have come to love the city and its people. When I think of NY, I think of color, boldness and strength, and I feel my design reflect that. The XoXo design can be read from both sides of the flag. I've also incorporated a bright yellow shapes to represent the dynamic of the city.



## Iori Hara

Harrison, NY

I want my flag to be full with bright colors because I want everybody to feel cheerful and happy.



## June He

Springfield Township, NJ

I am an artist and designer who immigrated to New York City in 2009. New York City opened its door to me and changed my life forever. My flag design reflects my impression of the city: diverse ethnicities, rich cultures, vivid atmosphere, fabulous colors, amazing food representing different corners of the world, people dreaming, loving and imagining across every borough of the city, heroic doctors and nurses fighting Covid-19...When you look close at the design, you see the vivid stories of New York City dancing in front of you. When you look from far, as flags usually are, you see the wonderful colors flowing constantly in the air, communicating positivity, hope and confidence for the future.



## Courtney Heather

Brooklyn, NY

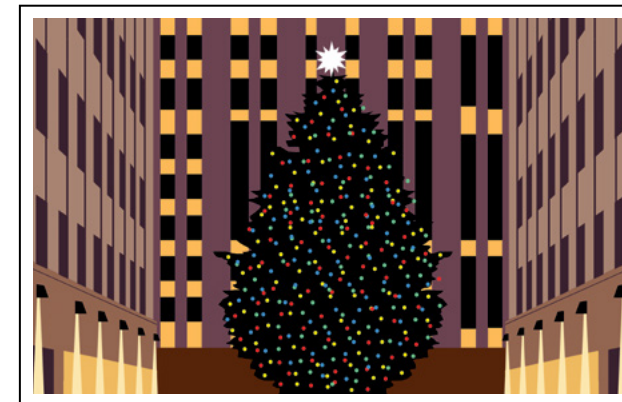
Coming across strangers on the train in NYC.



## Ed Heck

Brooklyn, NY

I am a Brooklyn NY Pop artist and children's book author, I exhibit internationally. This NYC image is in my signature pop art style.



## Rick Hibberd

New York, NY

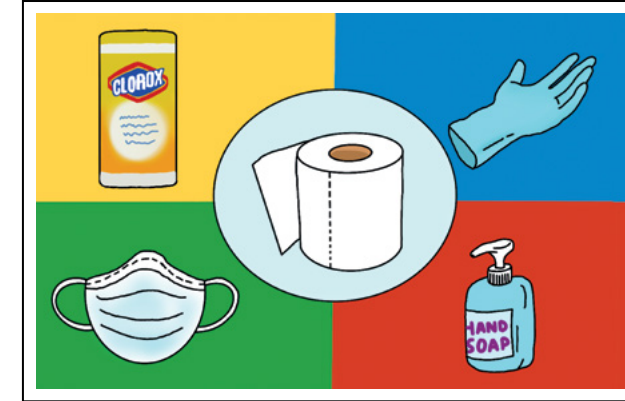
I am a retired NYC designer. The Rockefeller Center Christmas Tree is an iconic image and a much-loved seasonal tourist draw.



# Carmen Herrera

## Biography

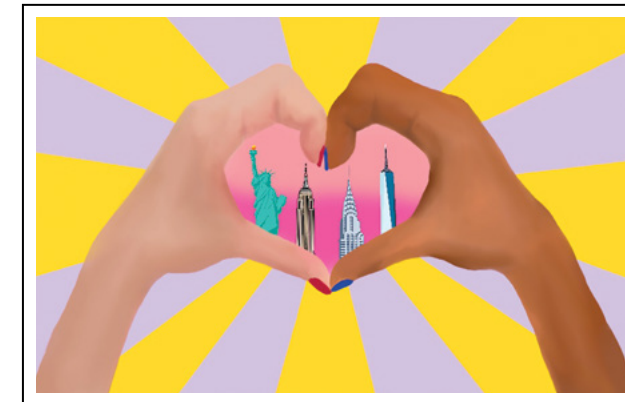
Carmen Herrera is an American-Cuban Minimalist artist working in sculpture and painting. Having achieved success late in life—she sold her first piece at the age of 89—she is today considered a major figure in geometric abstraction. “My quest is for the simplest of pictorial resolutions,” she has declared, and her work is characterized by its radically reductive use of forms. A master of crisp lines and contrasting chromatic planes, Herrera creates symmetry, asymmetry and an infinite variety of movement, rhythm and spatial tension across the canvas with the most unobtrusive application of paint. Herrera recently celebrated her 105 birthday and lives and works in New York, NY.



## Josue Hilario

New York, NY

Hello my name is Josue and I am 14 years old, I did this artwork for my class which was given to us as an opportunity to express our creativity. My design for the flag has to do with the current pandemic that is happening. I decided that since many things haven't been going well, I wanted to make some light out of it, this is why I created this flag.



## Becca Hochman

Melville, NY

My name is Becca Hochman, I am a 14-year-old 8th grader from West Hollow Middle School on Long Island. This contest was given to us as a distance learning assignment to do from home. I drew this to follow the theme “show your love for New York.” When I think of New York, one of the first things I think of is the amazing buildings and monuments that you can see here, which is why I included the Empire State Building, the Freedom Tower, and the Statue of Liberty. When tourists come to visit the city and they see this flag they will recognize the buildings.



## Dasol Hong

Brooklyn, NY

Justice. It's probably the most quoted word since George Floyd's death. Throughout history, humanity was constantly divided and hurt by color of skin, cultural, and political differences.

In this series of work, “Hold(2020)” I'm conveying a positive message of connection, unity, and healing during this dark time. Holding hands is a powerful and delicate act. If either hand loses power, it loses balance. In doing so, we must constantly hold on to each other, educate, and wake up. Through the strong association and holding of hands of different races, visualizing the justice in a society that we have to be created through the lens of visual language.

# Jenny Holzer

## Biography

For more than forty years, Jenny Holzer has presented her astringent ideas, arguments, and sorrows in public places and international exhibitions. In 1990 Holzer was the first woman to represent the United States in the Venice Biennale. Her medium, whether formulated as a T-shirt, a plaque, or an LED sign, is writing, and the public dimension is integral to the delivery of her work. Starting in the 1970s with the New York City posters, and continuing through her recent light projections on landscape and architecture, her practice has rivaled ignorance and violence with humor, kindness, and courage. She lives and works in New York.



FLAG © 2019 Jenny Holzer, member Artists Rights Society (ARS), NY

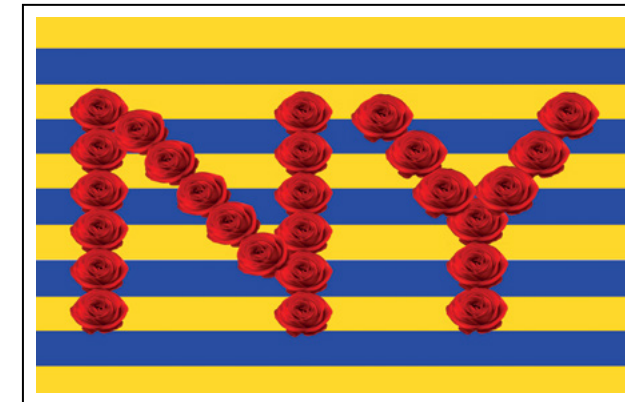
Here's the impulse to protect surrounded by risk.



## Jeffrey Hosselrode

Hyndman, PA

New York City is a vibrant place full of so many diverse people who each brilliantly shine a different hue, so I re-imagined the giant skyscrapers of the city's skyline as representations of each unique person. All of us gather around the city to show our individuality, yet collectively we stand strong in our love for the city and each other.



## Ashley Hummel

Clifton, NJ

My name is Ashley Hummel and I currently work in the fashion industry within the Garment District. Rockefeller Center is one of my favorite places to visit in New York City year-round. My design for the flag is symbolic of New York. The "N" and "Y" in roses symbolizes New York's state flower, the rose. The colors of the stripes in blue and gold symbolize the state colors of New York. Lastly, there are 11 stripes on this flag to symbolize the order in which New York became part of the United States, as the 11th state in the country.



## Philippe Intraligi

Brooklyn, NY

Today I think it's even more important for us parents and educators to take action and teaching our kids that the world is an open space for equality, different backgrounds, and minds. My artwork made of spinning heart wheels leans on many symbols of equality, raising the fact that love is the answer.





## Ukyo Ishikawa

Hyndman, PA

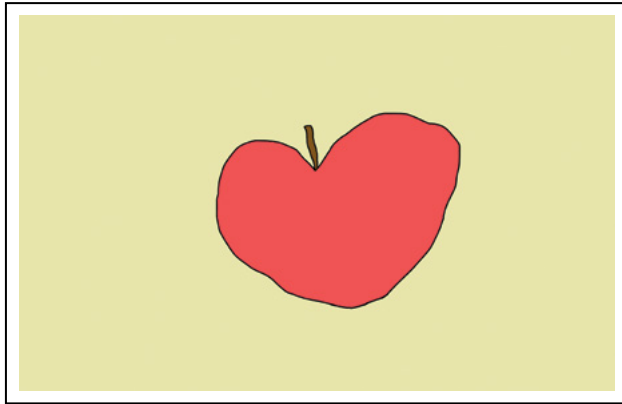
I painted this picture in bright colors, with the hope that New York would come alive again as before.



## Jessica Jardinel

Brooklyn, NY

The vibrancy of New York City would not be possible without our healthcare workers.



## Tomoyuki Iwanami

Brooklyn, NY

I am a Japanese-American creator living in NY and LA, working between Japan and the US. I was born and raised in Queens and learned how to ice skate at Rockefeller Center. I learned about the flag project and had to submit- The iconic "I <3 NY" tee and the big apple were the inspiration for the design. A freehanded heart apple flag is the design.



## Daniel Jay

New York, NY

I'm a New York native and downtown artist. I grew up in Brooklyn but I moved to the East Village in the early 80's. I've always loved the vibrant, diverse, positive and creative spirit of New York City which is that I am trying to convey through my flag design. The simple shapes represent music, dance, rhythm, buildings, a city street or a Broadway show spotlight and cultural diversity (multi-colored person). The triangle represents femininity, balance and positive self-identity as a reference to the LGBTQ symbol.



## Ellen Izzo

Brooklyn, NY

I am a printmaker, NYCDOE art educator and founder of PrintSpace, a studio dedicated to the exploration and experimentation of printmaking techniques, rooted in the desire to build community around a press. The Home Project: Sunset Park is an off-site workshop experience held in businesses throughout Sunset Park, Brooklyn. Participants create a printing plate based on their idea of home. They then print the image on a flag to hang outside their home or in a window for all to see. It is intended as a place keeping project in this rapidly changing neighborhood. That was all Pre-Corona. I'm looking forward to continuing when possible. The image submitted is a group print from one of the workshops and is printed on a large flag.



## Duane Johnson

Lone Star, TX

I am an artist from Texas with a Master of Fine Arts in Printmaking from Louisiana State University. New York has been the Art Center of the world for so long, so the background is meant to reflect a mixture of Miro and Mondrian. The arms and hands reflect the diversity of the city.



## Jacqueline Johnsson

New York, NY

My name is Jacqueline Johnsson and I recently graduated from Pratt Institute. I never thought I'd say this, but I miss being squished into subway cars on hot summer days on my way to work. I miss that strange, awkward kind of human contact that used to exist in NYC.



## Claire Jung

New Hyde Park, NY

I am going to be a design student at FIT in the fall, so this design is meant to reflect my excitement to live in New York City soon. I've always loved visiting since I live on Long Island, but soon I'm actually going to be a part of the city. The skyline of NYC is very iconic and identifiable, and symbolic of the unending opportunities that the city offers.



## Paul Katcher

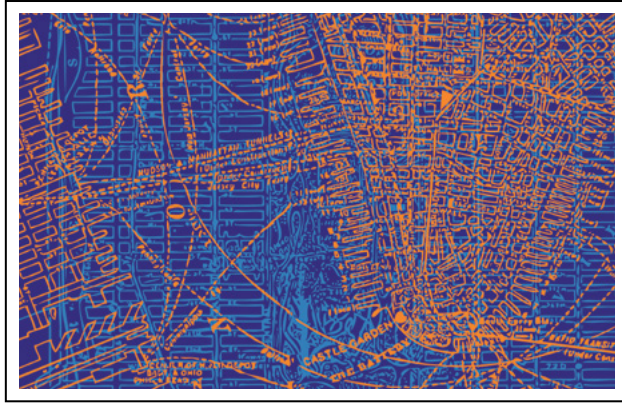
# KAWS

### Biography

*KAWS is an American graffiti artist and designer known for his toys, paintings, and prints. Pop Art and culture permeate his cartoonish Companion series of figurines including repeated use of a cast of figurative characters and motifs, some dating back to the beginning of his career in the 1990s. Born in Jersey City, NJ, KAWS worked in animation after graduating from the School of Visual Arts in New York. KAWS currently lives and works in Brooklyn creating sculptures, acrylic paintings on canvas, and screen prints while also collaborating commercially, predominantly on limited edition toys, but also clothing, skate decks, and other products.*



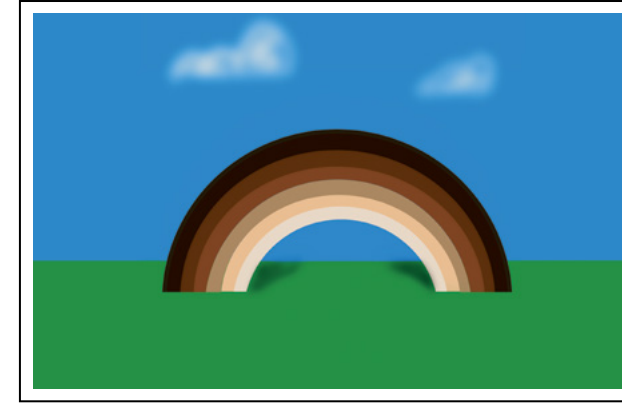




## KerrSmith Design

Toronto, ON

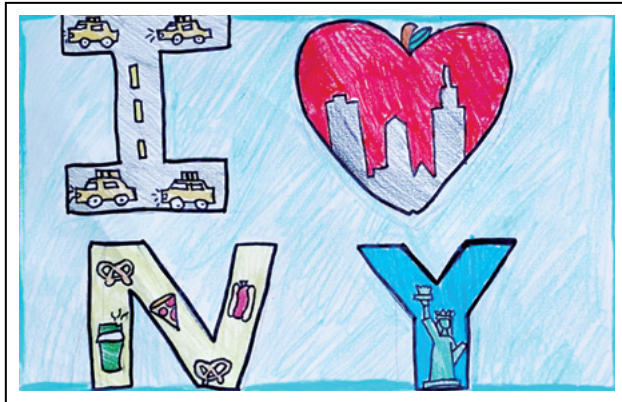
"map"



## Brad Kirkman

Hopkinsville, KY

In harmony there is hope. I'm a simple man with a simple faith.



## Zahra Khan

Dix Hills, NY

My name is Zahra Khan and I am a 13 year old, 7th grade student. Ever since I was a little girl, I have always loved New York City. I love the loudness, the food, the Broadway shows, and most importantly, the cultural diversity! I hope to live there in a cute little apartment with my sister!



## Pamela Kirton

Burnsville, MN

Tomorrow we may realize how we came from stardust. Wouldn't it be great if we were all the color of the sky. Would we still find reasons to hate each other? This flag reminds us how similar we are.



## Jeongeun Kim

Woodside, NY

I'm a graphic designer/illustrator living in Queens. I thought about what I wanted to celebrate of NY. It definitely is the vibrancy. It is always bustling with people, of different colors and traditions. When you look deep inside, everyone has a story distinctively unique; more importantly, the willingness to listen and embrace. I wanted to celebrate the people of NY, who fill in every corner of NY with their colors. And also NY for being the resilient platform who lifts anyone who resides, regardless of where their story started.



## Kei Kobayashi

Harrison, NY

Hi, my name is Kei Kobayashi. I moved to New York from Japan in 2018. I love this country. This picture shows the strength and coolness of America. There is light that illuminates and guide us even in this uncertain world.

# Jeff Koons

## Biography

Jeff Koons was born in York, Pennsylvania and lives and works in New York City. Since his first solo exhibition in 1980, Koons's work has been shown in major galleries and institutions throughout the world, recognized for his work dealing with popular culture and his sculptures depicting everyday objects, including his distinguishable balloons produced in stainless steel with mirror-finish surfaces. Koons has received numerous awards and honors in recognition of his cultural achievements.



I am honored to be part of The Flag Project at Rockefeller Center, which has always represented to me the heart of New York City.

My flag strives to capture the optimism and diversity that New York City offers all people. The reflective NYC mylar balloons symbolize the potential and excitement of the city

while the multi-colored diamond pattern in the background represents the diversity of New York City and all the opportunities that one can be engaged in.

I wanted to create an image that reflects how I feel about New York City and the unlimited potential, opportunities, and diversity that it represents.

## Chad Kouri

Chicago, IL

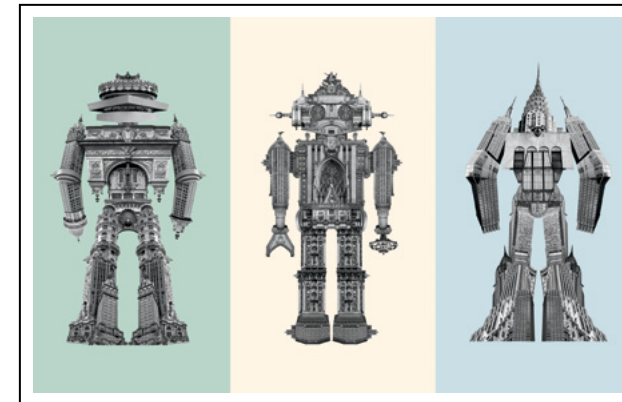
Equality, unity, access, freedom, justice, sanctuary, and security. The composition on this flag is composed of a graphic language I developed, with individual forms representing these values. The gestural orange swath represents freedom and justice. Gold is for security, and maroon represents access, together representing equality. The lavender circle is for sanctuary. The seven white stripes represent the seven continents of the world as an acknowledgment that we are a nation of immigrants, colonizers, natives, and enslaved people, and is a call for unity through accountability and action.



## Joel Kuntz

Shelby Township, MI

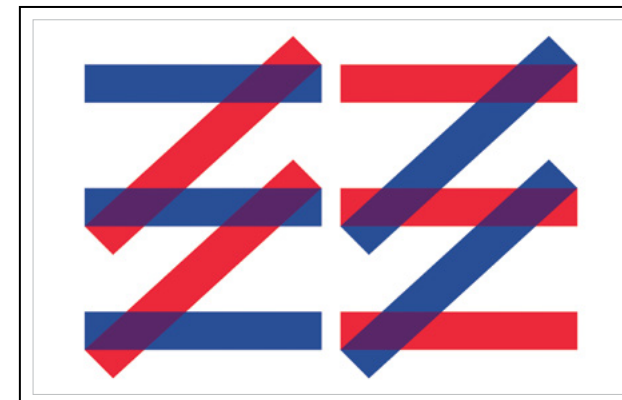
When I see an urban skyline, I see all of the pieces (faces, torsos, legs) that inspire me to create a GloboBot. I tap into the unseen beauty for each robot, such as corner windows becoming a pair of eyes, or a set of towers to create a pair of legs. Each GloboBot on this flag consists of a many photo's taken of iconic structures in Manhattan.



## SJ Kwon

Brooklyn, NY

I'm an architect working in NYC. I'm thinking about the moment when everyone stands on their fire escape and cheers for our heroes in my neighborhood. It's an NYC icon that became a place for everyone to connect.

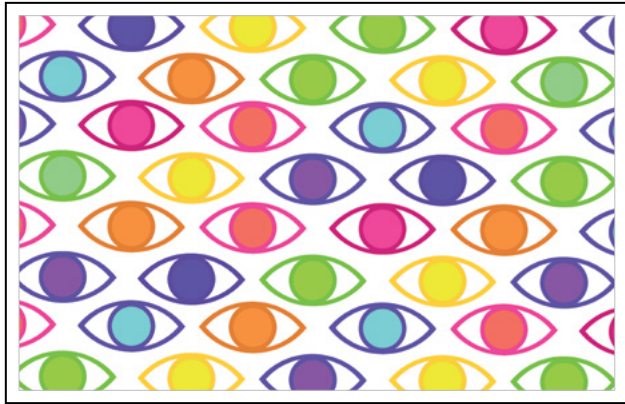






## Derick Lazaro

My family took our first trip to New York City three years ago, and we immediately were mesmerized by the city. With this layout, I've tried to deconstruct elements of the current Rockefeller Center logo, having them appear as abstract hands, reaching out to cradle the heart of the city itself. It's all about love.



## Jesse Lebon

Guttenberg, NJ

I'm passionate about art and being able to express myself creatively. My design symbolizes the diversity of NYC. Our eyes tell endless stories. All of our stories should be told and heard, no matter race, age, gender.



## Jennifer Lenn

New York, NY

I watched the tree outside my "studio" window form tiny buds, transform from bits of green into unfurled long green leaves. On nightly walks by the park, I saw the early spring flowers bloom into summer. I watched my neighbors come out in front of their brownstown at 7pm to cheer with pots, pans, bells, signs, their children in fun costumes. They became my time clock. I would see other neighbors wearing their masks, I wear mine for you, and you wear yours for me. My flag design shows New York City through my window and my experience these past few months. It is how I see and feel the city, its buildings, the colors, nature, love, life, energy, and strength.



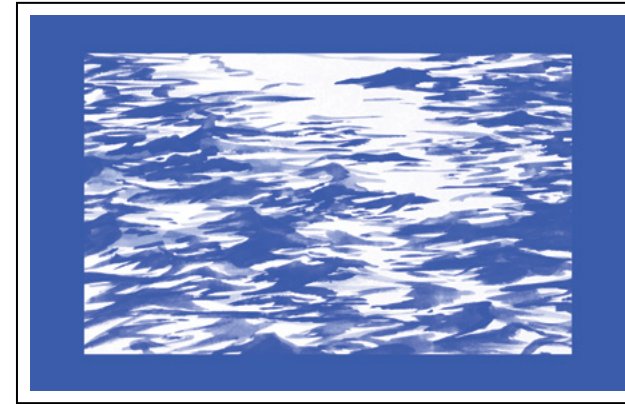
## Shuwen Li

Brooklyn, NY

My flag is inspired by NYC's famous alias, "The Big Apple". In my version of the apple, a piece is cut from the apple and the inside is revealed. The inside of the apple is filled with color! I call these the colors of NYC. NYC is known for its diversity and acceptance of all people and I wanted to showcase that in the design.

The pigeon is a nod to the classic NYC pigeons that have large populations in NYC's famous parks such as Washington Square Park and Central Park. I feel that this unofficial mascot of the city deserves recognition.

The fruit sticker on the apple is an homage to Milton Glaser's infamous I love NYC slogan/logo design.



## Tiffany Lin

Las Vegas, NV

I had the privilege of spending my formative years as an itinerant creative in New York City. The fortitude of the city's residents as well as the chaotic melee of the subway reframed my perspectives on labor, diversity, and the common good. My design proposal features excerpts from recent painting explorations on water as a transformative political body in the context of movement, migration, and notions of belonging. Bodies of water are spaces of constant change, liminality, and acculturation – a narrative that runs parallel to the broader history of immigration in this country. My flag is an homage to the city of New York as a literal site of arrival and nexus of cultural change and progress.



## Bao Lu

New York, NY

My name is Bao Lu, I'm 17 years old. I'm a high school junior at Edward R. Murrow High School, and I have a passion for fine arts and design. This passion was first seeded when I immigrated from Vietnam. In my design, I incorporated lady liberty's crown atop of a friend that continues to inspire me. Drawing inspiration from the catholic imagination and utilizing a person of color, I hope to inspire and remind people of the iconic monuments, the rich atmosphere, and the diversity of people that makes New York City extraordinary.



## Betty Lum

Rego Park, NY

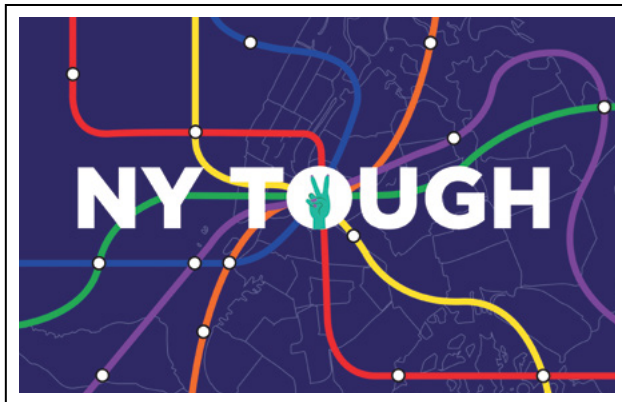
I've been working here at Top of the Rock since it's opening in 2005 . Whenever I'm outside in the Plaza it gives me joy and hope seeing all the colorful flags and the countries they represent. My vision for my NYC flag is a take on Van Gogh's "A Starry Night" a favorite painting of mine. NYC is a city always on the move , its magical, it ever changing like the clouds.



## David Marcum

Huntington, WV

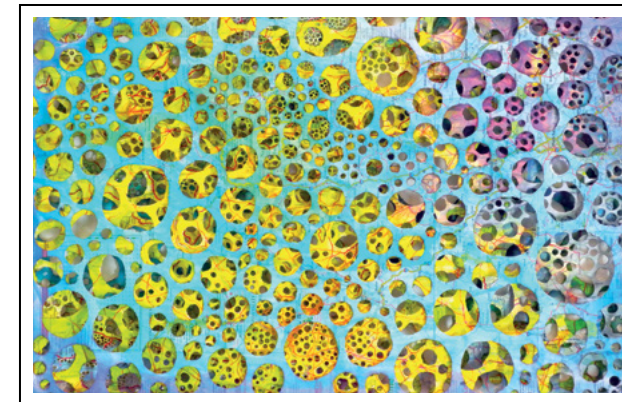
I am a communications specialist and I also write, design and make documentaries in my spare time. I chose to use Coney Island as my inspiration because it is a landmark that is far afield from Manhattan and has a rich history in the amusement park world, as evidenced by its three major landmarks, The Cyclone, the Wonder Wheel and the Parachute Drop tower.



## Alexis Lungu & Catherine Lépine

New York, NY

We came up with this design together because New York means so much to us despite the fact that we come from completely different backgrounds. I was born in Manhattan and she moved to the city from Canada. Both of these distinctly different starting points led us each down our own path until these paths converged and brought us together in this incredible city.



## Karen Margolis

New York, NY

I explore the changing landscape of both our physical and internal worlds through the arbitrariness of destruction and loss. Holes burnt into maps subvert their utility, but as the maps are layered on top of one another, passages emerge into divergent territories and interrupted routes find new connections as possibilities open for something new to be generated from what was lost.



## Jessie Mahon

Brooklyn, NY

Jessie Mahon is a painter, illustrator, and muralist living in Brooklyn, New York. Her work comes out of a deep affinity for nature, healing, growth, mortality, and our desire to feel seen. Having lived in seven different states before graduating high school, New York City is the first place that's ever truly felt like home.



## Eliana Marroquin

Lawrenceville, GA

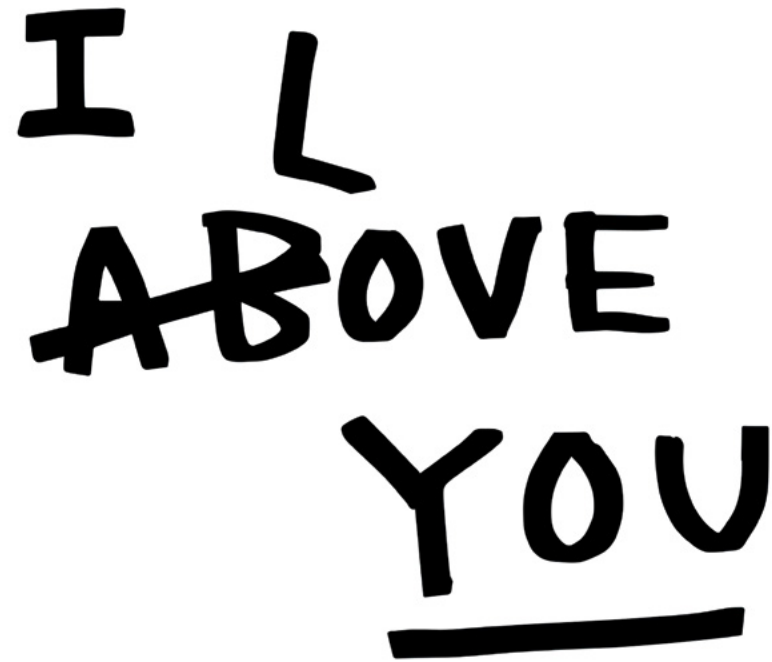
I'm an architect graduated from my country, El Salvador. Currently I'm living in Georgia and I am waiting for my husband to come legally here. One of my BIGGEST dreams and goals is to make it happen in NY. I have been twice and every minute I stayed it's like home, it's so inspiring to see everybody walking and working hard for their dreams, and that's why I got inspired in the streets signs, in the yellow cabs, the subway signs and a map fragment of NY's heart. it's beautiful city. Also, the heart shape in the Rockefeller Center has a big meaning in life, because the last time I was there with my husband we were celebrating our second anniversary in the Rainbow Room.



# Shantell Martin

## Biography

*Below the surface of Shantell Martin's signature black and white drawings is an artists' inquiry into the role of artist and viewer, where a work of art is more than an object of admiration disconnected from its inception. With a meditative process defined by an uninhibited flow, her compositions embody her internal state and the impermanence of the world around her. Exploring themes such as intersectionality, identity and play, Martin is a cultural facilitator, forging new connections between fine art, education, design, philosophy and technology. Martin was born in London, UK and currently lives and works in New York.*



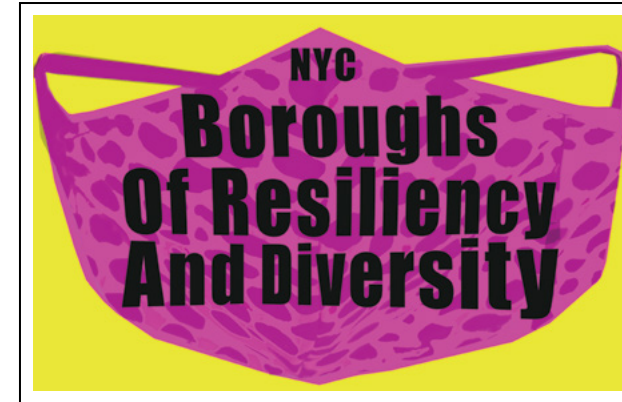
I L  
ABOVE  
YOU

I Above Love You is founded on the idea that love, for oneself and others, is a process. There is a need for conversation, community, and inner alignment to get there, but at the core of it all, we are all connected and worthy of being seen, listened to, understood, and loved.

## Laura Marsh

Miami, FL

I'm a Miami based artist who primarily works in banners and textiles. In this design I'm referencing the colors of the Guerrilla Girls and the subject of wearing masks during the quarantine by reflecting on how resilient NYC is. I have lived in Brooklyn and Queens for many years before and after receiving my MFA at Yale. This flag also stands for diversity and the need to celebrate culture during difficult social times.



## Kate Matthiesen

Portland, OR

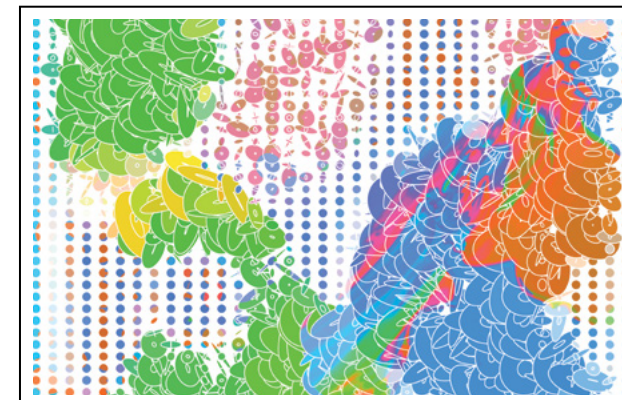
Kate Matthiesen was born with a profound language-based learning disability. She speaks and writes with difficulty. Since discovering her ability to communicate through art in 2004, it has become a driving force in her life and her lifelong passion. Kate's artmaking is totally intuitive and she explores the variety of influences impacting her daily. She often incorporates words and phrases into her artwork; at times it is a feeling – other times the name of a friend, a “to do” list, a beloved pet. She fully expresses who she is and what is happening in her life in each work that she creates. She created this work specifically for the Rockefeller Center Flag project, as part of Kamilleon, an artistic immersion for young adults with neurological differences.

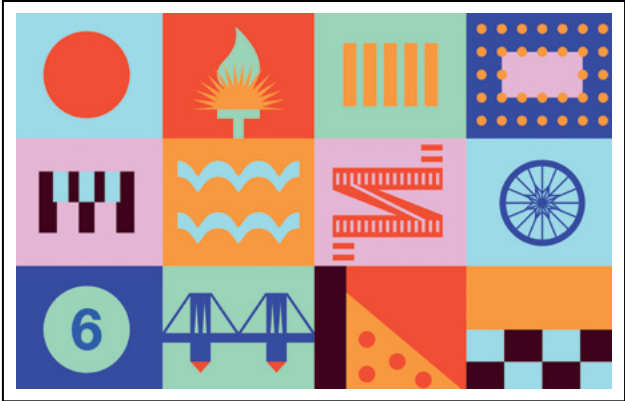


## Jonathan McIntosh

Brooklyn, NY

NEW YORK WORLD MAP FLAG is an abstract proportional circle and chorochromatic map showing what I love about New York: It's the capital of the world! The circles you see depict a top view of New York's cross-pollination of vibrant people, infinite languages, and vast cultures all coming together to create a new world map. I also incorporated New York's flag colors into my artwork (blue, white and orange, and everything in between). New York is where the world comes together to live, interact, and converge towards a common goal: to achieve your dreams.

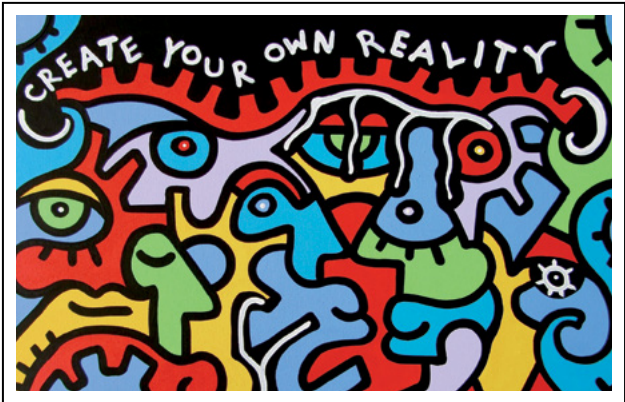




# Reilly Megee

New York, NY

I fell in love with the day-to-day minutia, the same things that millions fell in love with before me, and millions will after. This flag reflects all of that. The sunrise that I see every morning, the same one we all see. The Statue of Liberty's hopeful torch. The crosswalks that we walk over every day without a second thought. Broadway lights and marquees. The bodegas we frequent - "our" bodegas. The two rivers that define our city. The fire escapes that cover our landscape, perfect to enjoy the sun-shine after a long day. Bike rides down the west side. Commutes down the east side. The Brooklyn Bridge in the early morning. The perfect dollar slice at 2am. And the taxi cab to take you home.



# Billy Miller

New York, NY

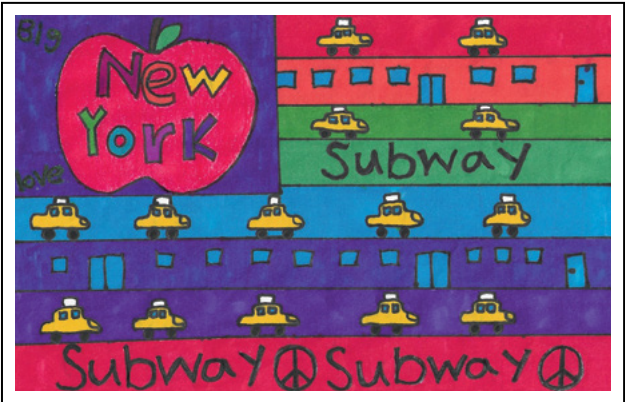
I've been a working New York artist for 25 years having worked with some of the largest global brands such as swatch, Nescafé and Lamborghini to name a few. I've worked around the world with galleries, live painting events, public art events and my own product line. I have a passion for New York and all the possibilities It can give you. It's about creating your own reality and finding a way for that reality to come true. That is what my flag represents.



# Nicola Miritello

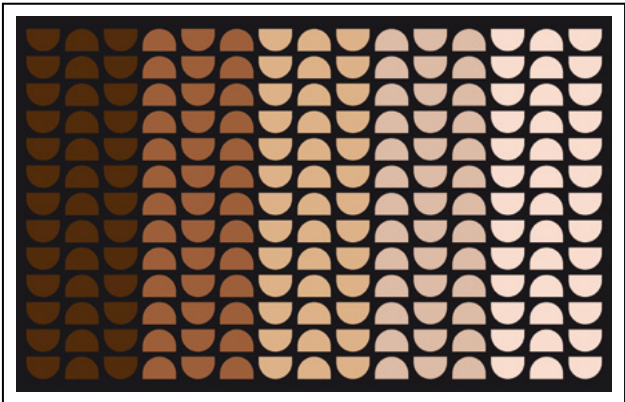
East Meadow, NY

The benefits of live theatre are extraordinary and nowhere else does the theatre shine brighter than in NYC!!! I wanted my piece to look "folksy" and welcoming but also letting the glitz and glam that is Broadway shine!



# Reika Mizobuchi

Meaning about the design; Showing lively and festive image of New York with rainbow color.



# Mario Milosevic

Beaverton, OR

I'm a Graphic Designer living in Portland, Oregon. New York City is the melting pot of so many nationalities, cultures and ethnicities. Being an immigrant in this country, the NYC always makes me feel at home. The half circle shape in this flag design represent "tongues" since NYC is the place where over 800 languages are spoken. The U shape also stands for unity. The gradient symbolizes skin tones and diversity while five color stripes represent five boroughs. There are total of 195 shapes, one for each country in the world.



# Cabell Molina

Brooklyn, NY

I left New York in my mid-20s and yearned to be back ever since. Returning many years later, I am reminded of the city's vibrance, wonder, and strength, even in times of crisis. This flag is meant to represent those hopes and dreams that define the greatest city in the world. It is a combination of original painting, collage, and digital graphics.





## Gina Moreno-Valle

New York, NY

This design visually represents the melting pot that is NYC and the fact that no matter how many characteristics set us apart and differentiate us from each other, in the end the sharing of coming together towards a common goal and finding hope in these difficult times solidified our similarities, celebrated our differences, and reminded us that New York loves us and we love each other. No other place in the world is more diverse and simultaneously more united.



## Anya Mukundan

Boulder, CO

While I grew up in Colorado, I have experienced New York City through many trips that my grandma would take me on when I came to visit her in northern New Jersey. We would go to art museums like the Met and MoMA, visit the American Museum of Natural History, or see a musical. To me, New York City is infinite, both in terms of knowledge and of stories. With this flag I wanted to portray my first thought of New York City as an overwhelming mass of skyscrapers and windows, but also zoom in on the details of each window--of each potential individual life and story that exists within the city. It would be too much to learn about all that New York has to offer, but I want to acknowledge all the possibility that lies within this city.



## Akane Morinishi

Los Angeles, CA

New York is famous for being called the "Big Apple". I wanted to use that iconic expression and visualize it by showing a large apple filled inside with a lot of love to create a graphic design of unity and happiness.



## Sasha Myshkina

London, UK

My name is Sasha and I'm 13 years old. I live in London, but despite this I love New York. It's so full of life and there's always something to do. To capture this, I selected notable places of interest in Manhattan, drew them in line art and pinpointed them on a map. The map itself is colourful showing New York's lively personality. I think this is an amazing city an show to visit again soon.



## Robin Muccari

New York, NY

New York City is the origin of hip hop and one of the largest locations of the best DJs. Some of the best musicians—Grand-master Flash, Run-D.M.C., Wu-Tang Clan, Notorious B.I.G., Black Star, Nas, Jay-Z, and more—come from here. It's important to show the representation in a flag. My goal was to create a flag with a design of culture, the classic boombox carried on the streets and the turntable for spinning the beat. I am both a graphic designer and illustrator and think it's necessary to show its importance on a flag.



## Pearl Nunag

San Jose, CA

I am 12 years old, and I've been to New York City twice. When I visited New York, I watched a Broadway play. It was amazing. The set, singing, and acting brought me to a whole different place and time. I wanted to show the magic of Broadway on my flag.



## Siri Palreddy

Avon, CT

In my submission, I've drawn NY how I envision it: glowing brilliantly under a dark sky, each skyscraper a blur as I speed past in the signature mustard yellow taxi. My eyes are filled with visions of change and power as the city thrums and thrives throughout the night. NY is a pulsing entity — in my drawing, I wanted to capture its wild beauty and ability to be part of millions' dreams and hopes.



## Eve Parkman

Worcester, MA

My name is Eve Parkman. I am 10 years old and live in Worcester, Massachusetts. The colored stripes in my flag represent the different colors used to represent different types of cancer. Dark blue is colon cancer, gray is brain cancer, emerald green is liver cancer, pink is breast cancer, light blue is for prostate cancer, and lime green is for lymphoma. The orange in the box is for leukemia and the yellow in the C is for bone cancer. My uncle died of cancer so I thought of this flag because of him.



## Jon Pannier

New York, NY

I chose to make New York my home 31 years ago to launch my career, but more importantly, to escape the bias I had experienced as a young gay man growing up in Florida. I came to New York to be who I wanted to be. For this flag, Lady Liberty was the obvious symbol for me to express this. She is the welcoming beacon to anyone who has left their former world seeking freedom of self. Her floral scrim hearkens back to the 60s flower power era—a time when people took a stand against prejudice and ignorance. Something still happening (and much needed) today. Sunglasses and bold earrings are an added touch to ground her in the fabulousness that is New York itself!



## Carlos Pion

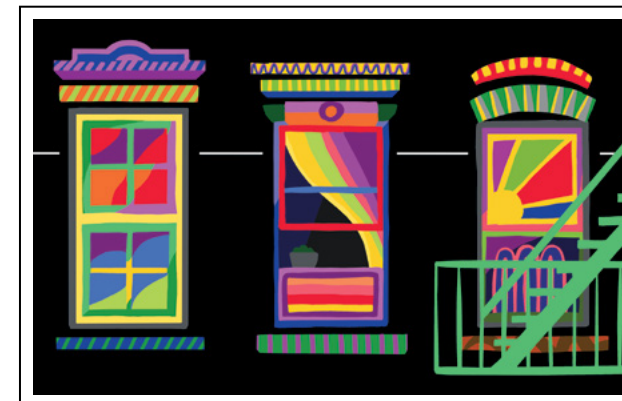
New York, NY

New York City changed my life forever. I arrived in the city on January 11 of 1993 with the dream to continue to graphic design education at Parson School of Design. After struggling to adapt to this vibrant, eclectic y fantastic city, I was able to graduate with a BFA in Communication Design from Parsons in 1998. New York demands the best of us all the time. Its ever-changing dynamic, and the influx of the best talent from around the country and the globe push you to be the best you can be. For that reason, I feel I owe a big thank you to it. Gracias, New York.



## Peter Papulis

I lived in NYC for 17 years and left in 1991. I always loved the sunsets when aligned with the crosstown streets.



## Megan Prakash & Nicole Tan

Cambridge, MA

What we love about New York City is its bustling collective life, where you can stand on the street with any appearance, any accent, or any language, and no one would doubt that you're a New Yorker. We created our flag to express our feeling that confinement does not diminish our individuality and diversity. Since we're both currently displaced from the city, we used Google Street View to recreate that feeling. Even in its virtual form, the character of New York was obvious, and we used our observations as inspiration for this flag.



# Stephen Powers

## Biography

Stephen Powers is a contemporary American artist best known for his text-based conceptual works. Frequently emblazoned on the sides of storefronts, large buildings, and gallery walls, his works are influenced by graphic design and traditional sign painting. Powers established his career as a graffiti artist in New York in the early 1990s, going by the alias ESPO (Exterior Surface Painting Outreach). The artist's work primarily deals with issues of legality and political disenfranchisement. The artist lives and works in New York, NY.



## Rayneese Primrose

Brooklyn, NY

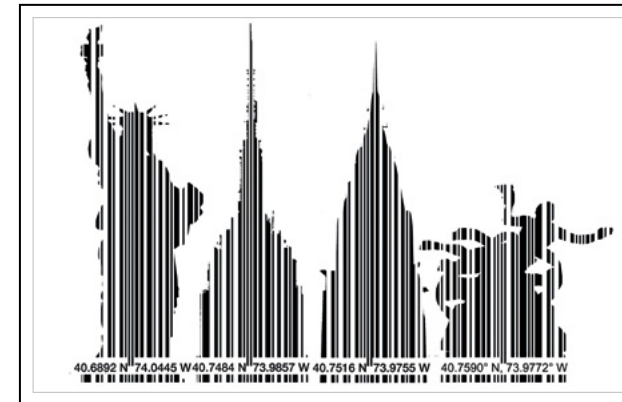
I am a NYC costume maker by trade. I've created many wonderful costumes over the years from Beyoncé's world tour >Broadway> Opera. Making Spider-man's suit for Broadway will always be one of my favs. I paint for fun as well. I created this piece titled "Lady Liberty" in response to the Black Lives Matter movement and NYC's support of it. The Statue of Liberty was gifted to the United States by France to celebrate the freed enslaved Africans and African Americans. My piece represents NYC's spirit and the necessary change toward justice for the systematically disenfranchised that this country is moving toward for better equality and equity for all.



## Tina Psoinos

New York, NY

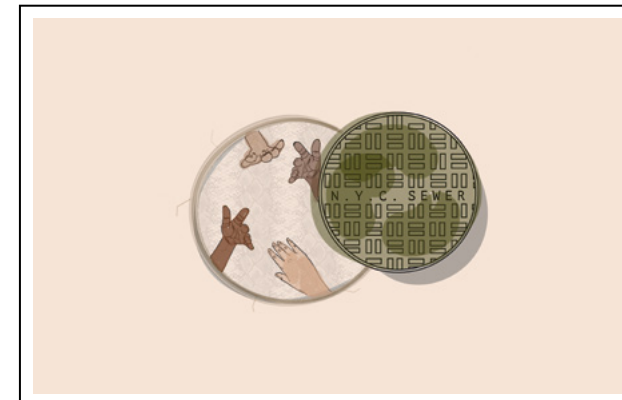
In this image I reimagined some of the city's iconic landmarks and translated them into barcodes while including their coordinates. I am a NYC based multidisciplinary artist lucky to call this city my home.

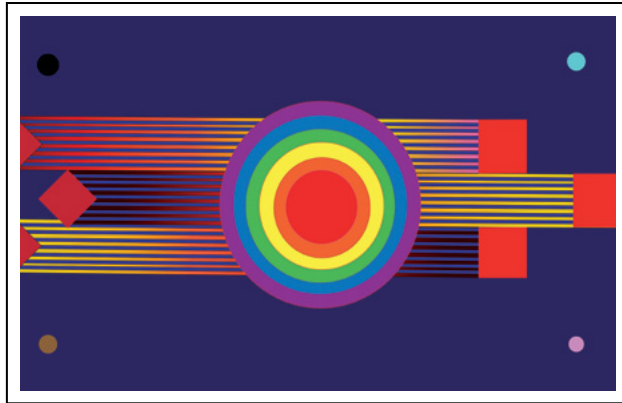


## Anika Rahman

Ozone Park, NY

I'm a teen artist born in Brooklyn and raise(d) in Queens. My life has been so heavily influenced by culture but it's taught through people and their faith. SO maybe my approach is a bit literal but in my flag I've chosen to depict a manhole cover removed, with hands progressing out of its hole. I am no stranger to this manhole cover, it's the only constant in any street. With that being said I've incorporated these hands to be protruding out of this ghastly hole because that is the only inconstant in any street. I've chosen to juxtapose the two to almost compare it. And the hole can also resemble the oppression we're seeing in hind sight. Whichever way you choose to perceive it, it's very fitting of New York in today's climate.





### Joseph Rein

New York, NY

In the flag, you'll see a glowing Center Sphere symbolizing the unbreakable bond and spirit the people have for one another. The rainbow evokes the emotion of Love with its large Red center sphere. The rainbow also is an ode to the Rainbow Room here at the Rockefeller Center. The history of the Rainbow Room closing during times of war and re-opening and being renovated just how our city is reopening now from Lockdown. The gradient stripes stretched across the flag that glow symbolize the Rockefeller building itself as the life path that we are all on; taking our spirit from the process of remembrance of self, standing tall in times of despair through conquering doubt and rising to meet the challenges of the day.



### Tyler Resty

New York, NY

I am a fine artist and creative director who lives on 5th ave and regularly passes Rock Center on a daily basis (One of my career highlights was the NBC Universal Earth Day campaign I illustrated that showed in the building). I've been quarantined in my Manhattan apt since March 5th and one of my only highlights is taking a walk past the flags for a punch of bright color and positivity! I would like to contribute my bright artwork to help spread love, community and positivity within my neighborhood!



### Jordan Robinson

Red Bank, NJ

When designing my flag design I reminisced about memories from my childhood years living in Hanover Square and Christmas Eve's visiting family in Brooklyn Heights ( always bringing them a dozen cookies from Court Pastry Shop) YUM!! I was also inspired by the city's industrial landscape, the hustle and bustle of people walking around the city, and natural greenery and florals found throughout NYC. From floral stands to Central Park. The deep hue of brownstones was my inspiration for the color of the "NYC" type. The structure was to pay homage to The Twin Towers. The flowers symbolize how NYC will always thrive and come back stronger each year-- to bloom even more vibrant than the year before!

# Faith Ringgold

### Biography

Faith Ringgold, born 1930 in Harlem, New York, is a painter, mixed media sculptor, performance artist, writer, activist, teacher and lecturer. Ringgold's artistic practice is extremely broad and diverse. As an educator, she taught in the New York City Public school system and at college level. Ringgold received degrees in visual art from the City College of New York. As Professor Emeritus of Art at the University of California in San Diego, Ringgold has received 23 Honorary Doctorates. Ringgold began making tankas (inspired by a Tibetan art form of paintings framed in richly brocaded fabrics), soft sculptures and masks, and is widely recognized for her narrative quilts.







## Jonathan Rockefeller

New York, NY

I produce theatre for young children, and believe it is important for the flag to represent hope and life. The bright smiling sun brings a new day to our city, and the colorful buildings represent the diversity and beauty of the people that make up our wonderful city.



## Jane Rubinstein

Merrick, NY

I am a retired art teacher, a former Ms. Senior New York, and a proud wife and mother of 2 boys. I volunteer year round for children with heart disease, seniors, and Veterans. My flag best exemplifies the strength, diversity, and vibrancy of NYC, with the iconic statue of Atlas shouldering the weight of our great city and the world. New York City is my favorite city in the world, and Rockefeller Center has always been one of my favorite places.



## Rina Root

New York, NY

I love this iconic NYC breakfast. It's a deli coffee and an everything bagel with a schmear, which is 'not a lot' of cream cheese. You can eat this breakfast while you are finishing homework, while you do the crossword puzzle, while you sit on a park bench, or at your desk, taking tiny bites and sips in case the phone rings. This particular breakfast is a little messy to eat on the subway.



## Ruebeline Rueben

Arlington, VA

Lady Liberty is resilient regardless of what comes her way! Through the pandemic and protests; she stands tall, stylish and true! Never fearing what may be ahead. She is special to me because I was meant to move to New York to start work there but due to the Pandemic I had to put my move and career on hold. Regardless, we still keep staring tall.



## Kirstin Roquemore

New York, NY

I've been a New Yorker for 12 years and absolutely love this city. My favorite parts of this city are represented in my flag design. 1. People watching, enough said. 2. Large scale interactive experiences like; Sleep No More (SNM mask represented in flag), Monkey Town, Then She Fell, Zero Space, ect... 3. Dancing from night to sun up, at bars, music venues, rooftops, strangers living rooms. If you know where to find the good live music, you feel larger than life and just don't stop. 4. The Food. I'm a major foodie. This is why NYC will never lose me to the burbs. Sorry Jersey, you don't have a wagyu so tender it evaporates in my mouth.



## Ambika Sanyal

Staten Island, NY

My flag design represents everything in NY that made me who I am from memories in Central Park eating pizza and drinking coffee to taking the Express Bus and trains to work and school daily. What I really wanted to show is everything that NY is made up of we all share a part of it. New York culture is rich and I wanted to express that through this collage of illustrations.



## Christina Sapone

Staten Island, NY

I have been an artist and resident New Yorker my entire life. To be able to create a flag, that would fly at Rockefeller Center, would be an amazing opportunity. The title of my piece is: The Big Apple. It symbolizes how together, we all want a piece and be a part of New York City.



## Karen Schoenfeld

Edison, NJ

My flag is inspired by our current events. We are united and must come together as a nation; white, yellow, brown, straight, gay, democrat, republican, old and young. We are Americans. The protestors are being heard and justice is in effect. We must move forward and be NY strong together.



## Marianne Savage

Bohemia, NY

I am an Indiana born artist, who moved to Long Island, NY in the early 80's. I currently work as a needlecraft designer creating images to be turned into needlecraft kits for a major manufacturer of crafting kits. A favorite pastime of mine is to go 'in to the city' and my most favorite thing to do while there is to go to a show. I've seen Phantom of the Opera over 18 times! But I also have seen many other musicals as well as plays and musical concerts. For my flag design, I chose to feature a dancer who is dancing on a bridge. And since the city at night is when I find it the most exciting, I've surrounded the dancer with buildings and billboards on either side and a stage light bar and the heavenly starry sky above!



## Stasya Selizhuk

Melville, NY

My name is Stasya Selizhuk. I'm 14 and love doing art and the city. I've been going to the city by train for as long as I remember and have always loved the rich culture and diversity. Art has always been an outlet for me to show my creativity and have fun doing so. My flag design is special to me as it shows how New York is a city of all cultures and the people hold it up. My design also has a book to represent people's stories and of course the city's rich history. The buildings and other symbols in my work represent New York and the heart shows mine and other people's love for the city. My flag is special to me because it represents what New York is truly about.



## Ella Schachter

Dix Hills, NY

For my flag project I decided to make my flag based on my love for fashion. I have always had a passion for fashion so I decided to incorporate my love for fashion into my flag. I also made the people on my flag to have different skin colors to show the diversity in New York.



## Florentina Sergiou

Toms River, NJ

Being kicked out of my NYU dorm and moving back to my hometown in New Jersey due to COVID-19 was heartbreaking. I have lived in the most diverse, creative, and loving place in the universe - New York. The view I miss most is the daily sunrise on the train on my way to school in Brooklyn. This is why I decided to make it my flag to remind myself that I'll be home in Brooklyn soon.





## Bryan Shelmon

Lathrup Village, MI

I've been a nomadic traveler for the past 3-4 years, living in more than 20 countries and working on various creative projects including art. Before immersing in my current lifestyle, I lived in NYC for a few years, which sparked my initial interest in exploring culture. NYC is known as a cultural hub, a melting pot of people and places around the world. The design showcases different elements of New York that merge together to form the NY culture.



## Elias Sherman

Lynbrook, NY

The flag I designed is special to me because I love basketball and I feel NY has some of the best basketball to watch and play.



## Lera Shynkarova

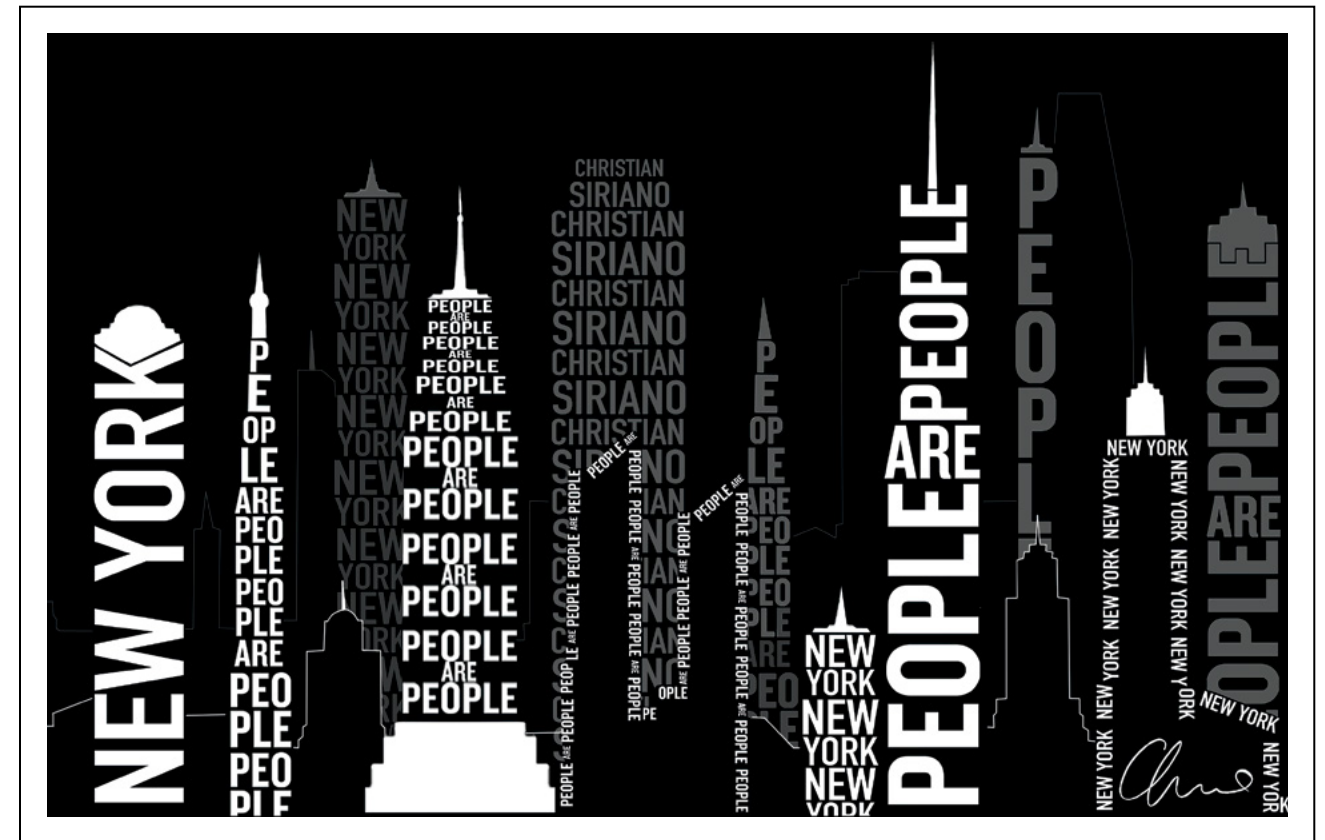
New London, CT

"sunset, new beginning" represents youthful, vibrant, bold New York City - the very way I experience it. The person looking at the skyline is confident that the sunset will bring the promise of a new dawn. They are ambitious and determined, embodying true New York spirit.

# Christian Siriano

## Biography

Following his studies in London under Vivienne Westwood and Alexander McQueen, Christian Siriano launched his eponymous collection in 2008. The Christian Siriano collection is shown each season at New York Fashion Week, and presented in New York and Paris to retailers. Known for whimsical and show-stopping design. In 2012, the first flagship Christian Siriano store opened in New York City, and in 2013 he was inducted as a member of the Council of Fashion Designers of America (CFDA). Dubbed "the new king of old-school glamour" his designs have appeared on the world's biggest stars and most prestigious red carpets.





## Jolimar Silva

Ringwood, NJ

My name is Jolimar Scardua Silva, I am a Brazilian graphic designer who has been passionate about New York long before I came to live in the big apple in 2014. The design of my flag symbolizes what is most comprehensive about New York: its hospitality. It is a metropolis that welcomes people from all over the world, all genders, races, sexual orientations, and creeds. This flag shows diversity and synthesizes in a single word of tolerance and acceptance among peoples: Welcome! Inside the big apple is the expression and the feeling of immigrants and visitors who made this city the symbol of tolerance and respect for all.



## Kylie Somick

Fairlawn, NJ

My name is Kylie Somick, I'm 17, and I'm going to be a senior in High School this coming fall. In my artwork I decided to use the outline of lady liberty with the view of the city in replace of her face. This symbolizes how when someone arrives to our country from across the sea, they see the Statue of Liberty, and the view of the beautiful city in the background.



## Mikaela Spencer

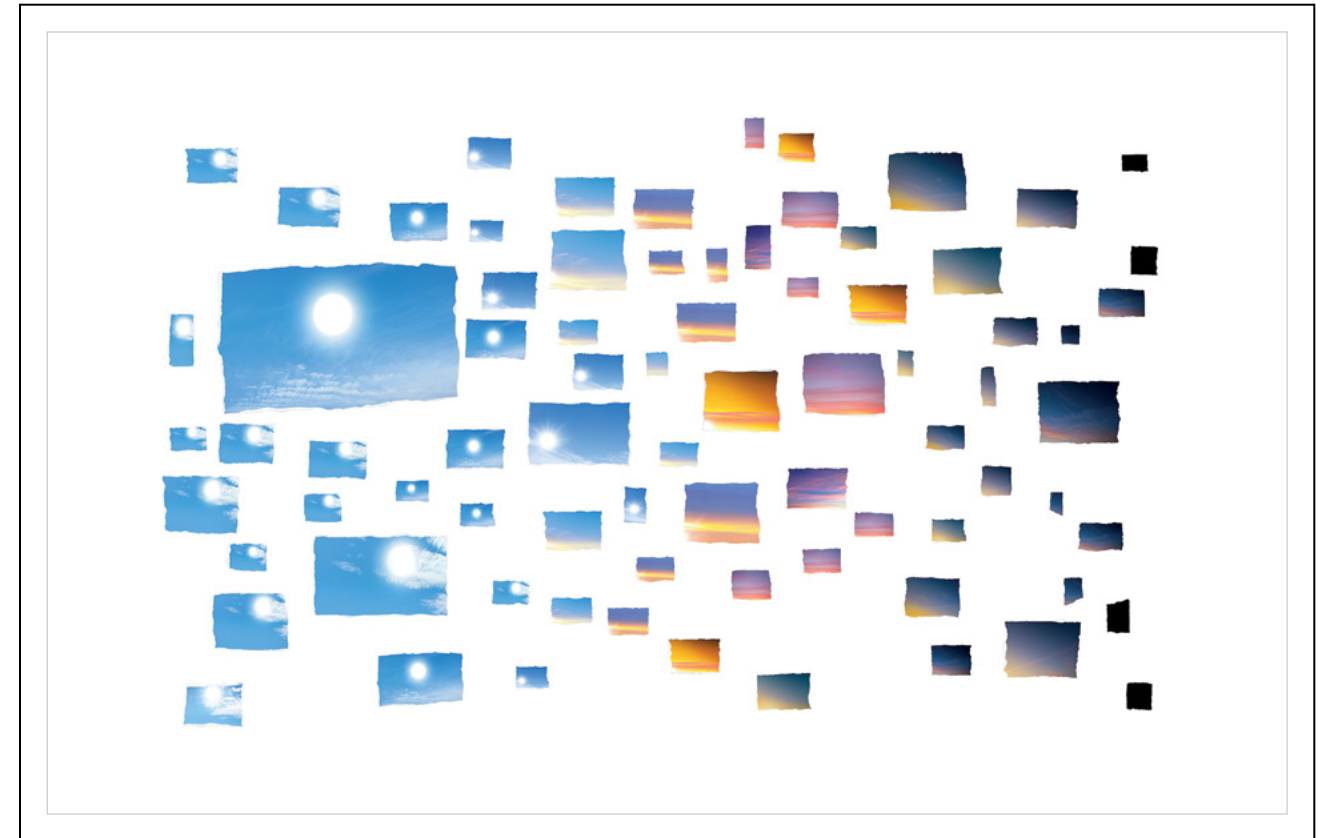
New York, NY

I currently work in Rockefeller Center and love it! It's so lively and full of energy. There are so many places in and around Rock Center to eat lunch, host visitors for meetings, or just take a quick break. I wanted to show my love for the food of New York, which adds to the experience of the city, as much as its famous landmarks. To me, pretzels are quintessentially NYC and to this day New York is still known as the pretzel world's epicenter (and has been for the past 75 years!). The five stars on the design are also a nod to the five boroughs of New York.

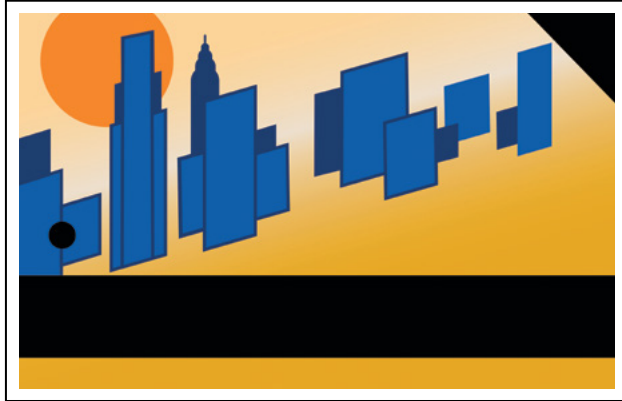
# Sarah Sze

## Biography

*Sarah Sze is a contemporary American installation artist. Her large-scale sculptures often employ found objects, plants, photographs, wiring, and food detritus. Sze constructs her work by hand, building intricate and often gravity-defying towers that fill entire exhibition spaces. The organic and transitional state of her work suggests something in the process of growth and decay. Born in Boston, MA, she has degrees from Yale University and the School of Visual Arts. She currently lives and works with her husband Siddhartha Mukherjee in New York, NY.*



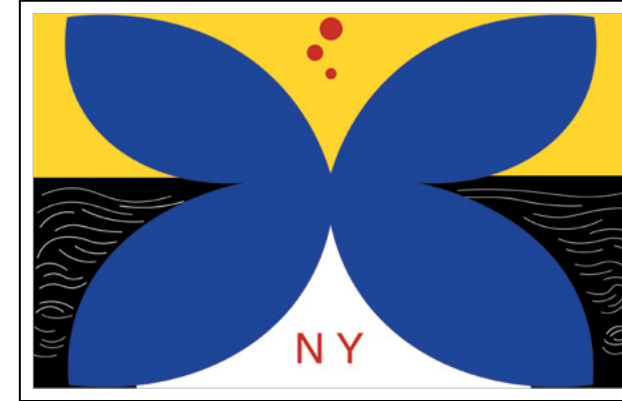




## Joseph Stegemerten

New York, NY

There is so much to NYC that its essence can't be captured by one single image. Alas, the MTA card is one thing every New Yorker knows (which sucks, but oh well). I created a flag that initially appears to be just a simple mta card, but after a moment—the city reveals itself.



## Angisel Taveras

Miami, FL

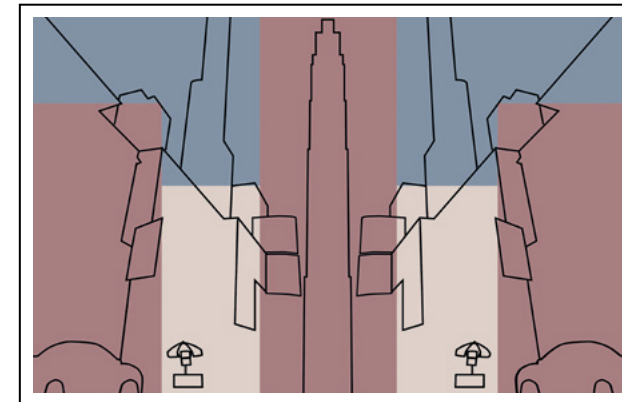
Hello! I'm a graphic designer based in Miami, FL. My flag is so special to me because it represents my feelings every time I go to New York. I feel like I'm flying and ready to achieve everything I want. The Blue Butterfly is the freedom every immigrant wants to experience when he arrives at a new place chasing his dreams and goals. New York is also known as a city full of movement and so alive. The bright yellow sky along with those red and vivid desires growing as they go high in contrast to the black sea with lines of motion really give me those vibrations. At the bottom, a blank space symbolizing a path to NY. A white path that is ready to be filled.



## Ayaho Taki

Harrison, NY

I drew fire works over the Brooklyn Bridge, hoping that everybody can feel better even under the tough pandemic situation. My point is to make my drawing as colorful and powerful as possible to cheer up people feeling bored of the Lockdown.



## Kyndall Tenace

Phillips Ranch, CA

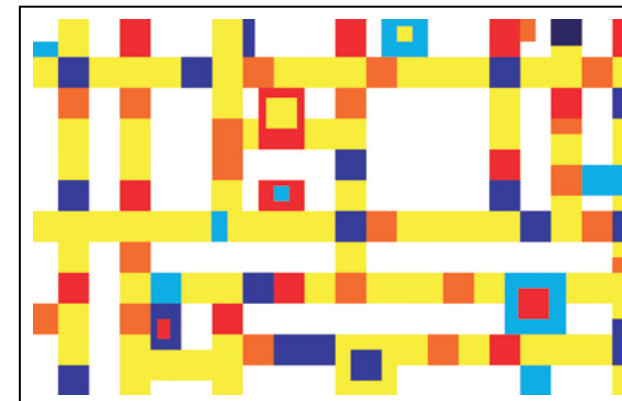
My flag design pays homage to components of modernism and pop art through the incorporation of color blocking and structural outlines, respectively. The design is a re-interpretation of three photos I took on my first visit to New York last summer. The first photo contributed colors to each toned block and were extracted from a sunset image I shot from the "Top of the Rock". The second image was taken originally of the Frieze Sculpture, but allowed me to capture and outline both the umbrella carts and the Rockefeller Center itself. The significance of each toned blocking to New York is as follows: blue represents the sky, pinks represents the skyscrapers, beige represents a continued depth and ongoing quality one may experience while in the city.



## Sayaka Tatewaki

Harrison, NY

I'm originally from Japan. I tried to illustrate specialties that we can observe only in New York.



## Anna Maria Terenzio

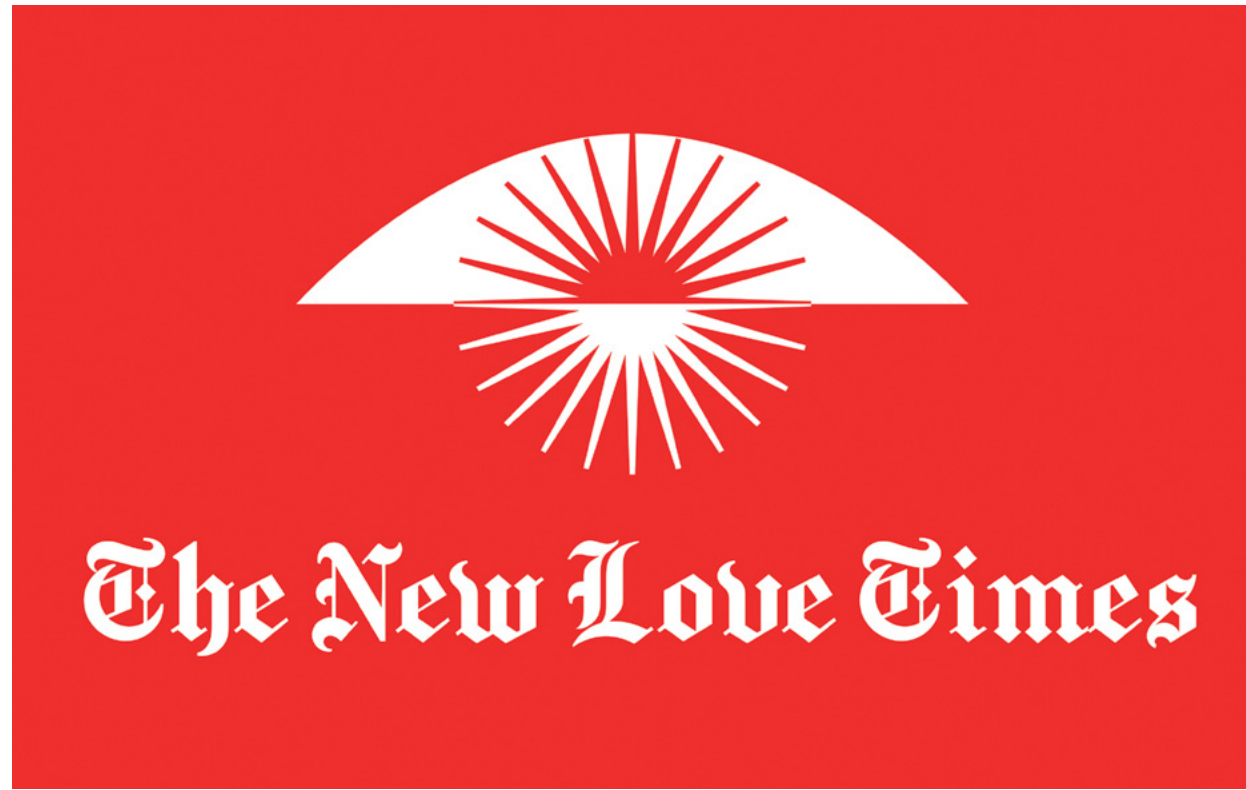
Schiller Park, IL

This flag is special to me because it is a depiction of how I saw New York and because it highlights a famous artwork about New York. Piet Mondrian painted "Broadway Boogie Woogie" after he moved to NYC in 1940. This painting was a representation of how Mondrian saw N.Y. Mondrian was inspired by the constant flow of the people, streets, and cars of New York. This flag is a representation of Mondrian's painting. While visiting New York I was captivated by the constant flow of the people, cars, and the feel of the city.

# Hank Willis Thomas

## Biography

Hank Willis Thomas born in Plainfield, NJ; lives and works in Brooklyn, NY. Thomas is a conceptual artist working primarily with themes related to perspective, identity, commodity, media, and popular culture. A trained photographer, his work often incorporates widely-recognizable icons—many from well-known advertising or branding campaigns—to explore their ability to reinforce generalizations developed around race, gender and ethnicity.



These are the new Love Times. Individually we are asleep. Together we are wake. Wide Awake.



## Mei Lin Toro Quan

Brooklyn, NY

I moved to New York after deciding with my family that going back to my country wouldn't be a good idea, scared and alone I moved here with just two suitcases. While trying to find myself in this big city I realized that something that makes new york so interesting and loving is the diversity, nothing here is two colors only, every little corner in the city is filled with different colors and shades of the spectrum, not two people are the same and that's what makes it special.



## Sharon Turner

Portersville, CA

The way the world is today it is so hard to handle, on so many levels. September 11, 2001 was a hard time as well, I had just been to New York for work in October 2001 and a month later was when 911 happened. I had clients in the Twin Towers and we lost them. Now we find ourselves in a time that is challenging again... with the way things are, will Broadway return, will life Be Beautiful? I just want to put it out there as reminder to "Be Beautiful". We are in a hurting world. I hate seeing so much hurt, can we change it? will it change? I can only hope and pray it will. So "Be Beautiful" just felt like a time to remind humanity to "Be Beautiful"; be the best version of yourself, oneself and how we work together as a whole. BE BEAUTIFUL."



## Emily Twitchell

New Canaan, CT

I am Emily Twitchell and I am 16 years old from Connecticut. I decided to make this flag because I am a ballet dancer myself and I always love going to Lincoln Center and seeing ballets. Ballet is also an important part of New York culture with thousands of professional dancers living in the city, and the annual tradition of going to see "The Nutcracker".

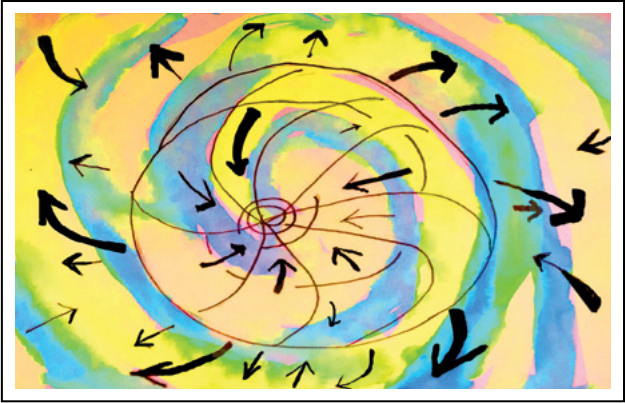




# Sofia Vecchio

Westfield, MA

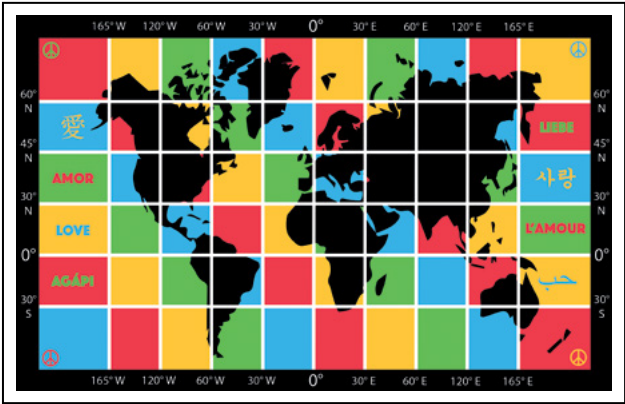
I am from Jackson Heights, Queens. Though I have not lived in New York City for 15 years, I am still very much a New Yorker. I think of and miss New York City everyday. Her skyscrapers and water towers are imprinted on my memory. With love for my origins, I feel deeply connected to the life affirming vibrancy of the City.



# Jerry Wellman

Santa Fe, NM

I am an artist living in New Mexico. The flag represents coexistence, a balance of self-actualization and community equilibrium, and that solutions and possibilities surround us.



# Tim Veiga

Sussex, NJ

Rockefeller Center is one of my favorite places in NYC, so when I saw this flag design contest advertised on Instagram I knew I had to join in! I love all of the different flags of the world on display at 30 Rock. It really shows that New York is the melting pot of all people and cultures. I wanted to reflect that in my flag design. I hope you love it!



# Steve Wilson

Westminster, CO

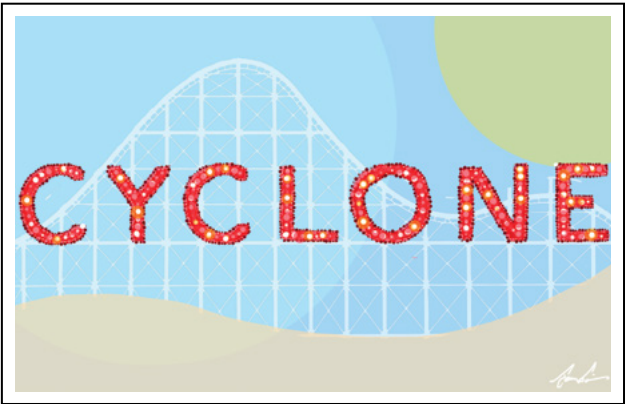
Milton Glaser (one of the most well known graphic designers of our time) designed the I heart NY logo. He recently passed away so it is only fitting that we pay tribute to the man that loved NY so much and encouraged others to love it as well! This flag commemorates his time living and working in NY all these years and as a thank you for his contributions. The repeating heart pattern signifies the reach of his work throughout the world.



# Marlene Weisman

Brooklyn, NY

I'm a Brooklyn-based artist and graphic designer, who's always been proud of being a native New Yorker. I chose to update an image of Rosie the Riveter for my flag design. Her strong can-do attitude during adversity can inspire everyone during these times.



# Jason Wise

New York, NY

I have lived in New York for 15 years, and I make it a yearly point to get myself on the Cyclone. Sometimes, it's just nice to go fast, or to fall in love.



# Ella Woods

Melville, NY

I am a 13 year old girl from Long Island. I love drawing and animals. I chose to represent New York with this flag because of its unique diversity but also unity. I represented this with 40 flags and an apple to represent New York.



# Monica Yoo

Palisades Park, NJ

I am a computer animation student attending school in NYC. I came to the idea of this piece when I was observing the many people walking the streets of New York, when it occurred to me that the moving legs sort of look like music notes along a musical staff. I call my piece "New Yorkers: Their Rhythm and Rhyme". The repeat signs of musical notation are meant to show that walking is an essential part of the NYC experience just as anything else, and something done every day. I used bold colors to emphasize the dynamic quality of New York and New Yorkers. I wonder, where are all these people headed? I will never know. All I can say is that they walk on ahead the concrete streets, confidently and briskly, with purpose.



# Jeremy Wooldridge

New York, NY

My Flag design is dedicated to all the health and service men and women in New York State especially during the coronavirus pandemic. The design shows a collection of hands coming together to form the great state of New York.



# Vlad Zadneprianski

Staten Island, NY

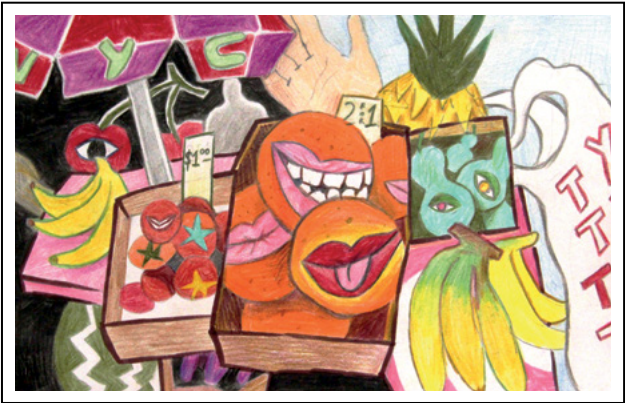
My name is Vlad and I'm an architect-interior designer who has passion for drawing cartoons and loves New York City. Have drawn lots of cartoons about NYC and would like to submit this one for The Flag Project :)



# Macartney Wyatt

New York, NY

My name is Macartney and I moved to New York two years ago to study. New York was always my home, before I even moved there. My flag represents the community of the city. That's the most important and beautiful thing about NY to me. The people are like no other. My flag is designed in blue and gold with a rose poking out the top of the Flatiron Building. These are the state colors and flower.



# Rachel Zhang

New York, NY

Right outside of my apartment in NYC is a fruit stand, always there rain or shine. I have befriended the man running the stand, and every morning when I walk out the door I am greeted with his smile and the wonderful rainbow color of fruit. It never fails to make me happy!





## Tina Zhou

Brooklyn, NY

Hi! I'm Tina, a graphic designer from New Zealand. I came to NYC for college and fell in love with the best city in the world, so in this design, I put in all the little things I love about NYC and to me what makes New York New York :)



## Giulia Zoavo

Brooklyn, NY

I'm an Italian designer who moved to New York a few years ago. New York for me is the meeting point of different people and cultures all living together. That's why my flag has two arms symbolizing a hug. It could be a hug between two people or a collective hug, the interpretation is left to the viewer and can change each time. This flag is the representation of the warmth and acceptance I felt every day since I moved here.



## Michael Zolnowski

Brooklyn, NY

I have lived in and around NYC my whole life. I am a visual artist who works at a temporarily close restaurant, named Frenchette, living in Bushwick, NY. This flag design is based off a photo sent to me of my mother's hospital. She is a nurse working on the front lines of the Covid-19 epidemic, in the ICU. The photo was taken early on Easter morning and the hospital already had lost two people to the virus that day. The staff understood it was only the beginning of their day and that they needed strength to make it through the rest of their shift. This flag portrays the moment these staff members came together-- already feeling defeated--to remove themselves from the current reality, breathe, and seek strength from a place deep within.

*“There are as many ways to celebrate the strength, vibrancy, and spirit of New York as there are people in our City. We are thrilled that so many emerging and acclaimed artists are taking part in The Flag Project, and we are excited to share all the original works in one place, surrounding the beloved skating rink at Rockefeller Center. Since it was built almost 90 years ago, the Center has been a place to honor our City and reaffirm our longstanding commitment to public art. We can't wait to share these magnificent expressions of love and support with all New Yorkers.”*

–Rob Speyer

President and Chief Executive Officer of Tishman Speyer

### With thanks to The Flag Project selection committee:

Ali Forney Center

Casey Fremont

Executive Director, Art Production Fund

Ernest Green

Tishman Speyer Senior Advisor

Margaret Morton

Director of Creativity and Free Expression, Ford Foundation

Faith Ringgold

# Thank You

to all of the participating artists.

Alex Abadjieva  
Marina Abramović  
Rachel Agins  
Isabella Alberto-Garcia  
Jose Francisco Alfonso  
Katie Alvarado  
Laura Alvarez  
Minju An  
Diego Anaya  
Laurie Anderson  
Alexandra Angert  
Derek Arguello  
Flora Bai  
Nancy Baker  
Casey Barber  
Therese Basha Jarjoura  
Christie Becker-Fitzgerald  
Nick Bedusa  
Carmen Belmonte Sandoval  
Chris Bigelow  
Sanford Biggers  
Sean Bonilla  
Ien Boodan  
Niego Borges  
Jonathan Boylan  
Isabella Bravo  
Eddie Bruckner  
Taber Calderon  
Noreen Cameron  
John Carlson  
Raul Carvajal  
Joseph Cavaliere  
Bonnie Chalek

Akilah Chandler  
Dan & Mila Chatman  
Ross Chestnut  
Renée Cilluffo  
Charlotte Clark  
Joshua Dages  
Andrew Daly  
Richard D'Amaro  
Grace Davidson  
Reilly Desai  
Tony DiSpignia  
Deborah & Glenn Doering  
Kristin Doney  
Henos Efrem  
Richie Esquiche  
Joseph Fattori  
Fiona Feffer  
Jennifer Feliciano  
Rajiv Fernandez  
Anne Finkelstein  
FIT Designer  
Tamara Flannagan  
Liliana Folta  
Frank Ford  
Marc Forman  
A. Michelle Fox  
Ellie Fried  
Charlie Fuentes  
Stephen Galiczynski  
Danielle Garcia  
Jenny Garcia  
Sharon Garcia  
Fabio Gherardi

Denise Giordano  
Jackson Glenn  
Aaron Gonzalez  
Holt Grier  
Nikoletta Gurevich  
Nancy Hadley  
Maj-Britt Hagsted  
Iori Hara  
June He  
Courtney Heather  
Ed Heck  
Carmen Herrera  
Rick Hibberd  
Josue Hilario  
Becca Hochman  
Jenny Holzer  
Dasol Hong  
Jeffrey Hosselrode  
Ashley Hummel  
Philippe Intraligi  
Ukyo Ishikawa  
Tomoyuki Iwanami  
Ellen Izzo  
Jessica Jardinel  
Daniel Jay  
Duane Johnson  
Jacqueline Johnsson  
Claire Jung  
Paul Katcher  
KAWS  
KerrSmith Design  
Zahra Khan  
Jeongeun Kim

Brad Kirkman  
Pamela Kirton  
Kei Kobayashi  
Jeff Koons  
Chad Kouri  
Joel Kuntz  
SJ Kwon  
Derick Lazaro  
Jesse Lebon  
Jennifer Lenn  
Shuwen Li  
Tiffany Lin  
Bao Lu  
Betty Lum  
Alexis Lungu & Catherine Lépine  
Jessie Mahon  
David Marcum  
Karen Margolis  
Eliana Marroquin  
Laura Marsh  
Shantell Martin  
Kate Matthiesen  
Jonathan McIntosh  
Reilly Megee  
Billy Miller  
Mario Milosevic  
Nicola Miritello  
Reika Mizobuchi  
Cabell Molina  
Gina Moreno-Valle  
Akane Morinishi  
Robin Muccari  
Anyia Mukundan

Sasha Myshkina  
Pearl Nunag  
Siri Palreddy  
Jon Pannier  
Peter Papulis  
Eve Parkman  
Carlos Pion  
Stephen Powers  
Megan Prakash & Nicole Tan  
Rayneese Primrose  
Tina Psoinos  
Anika Rahman  
Joseph Rein  
Tyler Resty  
Faith Ringgold  
Jordan Robinson  
Jonathan Rockefeller  
Rina Root  
Kirstin Roquemore  
Jane Rubinstein  
Ruebeline Rueben  
Ambika Sanyal  
Christina Sapone  
Sarah Sze  
Marianne Savage  
Ella Schachter  
Karen Schoenfeld  
Stasya Selizhuk  
Florentina Sergiou  
Bryan Shelmon  
Elias Sherman  
Lera Shynkarova  
Jolimar Silva

Christian Siriano  
Kylie Somick  
Mikaela Spencer  
Joseph Stegemerten  
Ayaho Taki  
Sayaka Tatewaki  
Angisel Taveras  
Kyndall Tenace  
Anna Maria Terenzio  
Mei Lin Toro Quan  
Sharon Turner  
Emily Twitchell  
Sofia Vecchio  
Tim Veiga  
Marlene Weisman  
Jerry Wellman  
Hank Willis Thomas  
Steve Wilson  
Jason Wise  
Ella Woods  
Jeremey Wooldridge  
Macartney Wyatt  
Monica Yoo  
Vlad Zadneprianski  
Rachel Zhang  
Tina Zhou  
Giulia Zoavo  
Michael Zolnowski

And thank you to the other 1200 artists that submitted designs. We loved reading your stories and viewing your diverse, inclusive and celebratory creations—thank you for inspiring us.



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# The Flag Project